

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (✓)
<p><u>Goal 1</u> Strengthen the Academic Core</p>		
<p><u>Cross-Cutting Initiative 1.1</u> Strengthen the Liberal Arts component of an FIT education.</p>	<p style="text-align: center;"><u>1.1.1</u></p> <p>Hold a College-wide academic retreat to incorporate ideas emerging from the Liberal Arts retreat (Spring '06) and to reinforce the significance of the Liberal Arts at FIT.</p> <p><u>Status - Fall 2008</u> <i>The College-wide retreat was funded as part of the 2008 budget process and was held in October 2007. As a result, interdisciplinary initiatives are being launched inclusive of the adoption of the liberal arts concentrations and a proposal for a critical thinking initiative that joins all of the schools.</i></p> <p><i>Discussions at the retreat also resulted in the creation of “mini-retreats” which were held on campus during Spring '08. The retreats focused on hybrid/blended teaching and team teaching and faculty research.</i></p> <p><i>Additional mini-retreats are scheduled for Fall '08 and Spring '09.</i></p>	<p>Fall '07 (✓) & on-going</p>
	<p style="text-align: center;"><u>1.1.2</u></p> <p>Convene College-wide conversations that:</p> <ul style="list-style-type: none"> • Result in an action plan to ensure that students in every field of study achieve a breadth of learning; • Assess the appropriateness of including the SAT/ACT exams in the admissions process; • Result in a plan as to how to best meet the wellness needs of students (part of cross-cutting initiative 1.5). <p><u>Status – Fall 2008</u> <u>Bullet #1</u> – <i>The School of Liberal Arts is working to ensure the quality and range of Liberal Arts courses and to create courses that contribute to the “breadth” of learning. This includes continuing the development of concentrations.</i> <u>Bullet #2</u> - <i>A decision was made to utilize SAT/ACT scores in the following two ways:</i></p> <ol style="list-style-type: none"> 1. <i>Effective Fall '09, we will recommend that students submit scores to be used as a placement tool and will require the scores to be submitted for this purpose effective Fall '10. This will replace the current placement test.</i> 2. <i>Effective with the entering class of 2010, applicants will be informed that SAT/ACT scores are “preferred.” Scores will be used as an admissions tool. Scores will be part of the application evaluation process but there will be no cutoff score that will preclude a student from being admitted</i> <p><u>Bullet #3</u> - <i>The College is moving forward with plans to create a wellness center. This project has been funded as part of 2009 capital budget. Target date for construction is Summer '09.</i></p>	<p>Fall '07</p> <p>Spring '08 (✓)</p> <p>Spring '08 (✓)</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p style="text-align: center;"><u>1.1.3</u></p> <p>Identify issues of pedagogy and faculty development that would strengthen the Liberal Arts core of an FIT education.</p> <p>Status – Fall 2008 <i>At the Liberal Arts Retreat in AY '07, a focus on improving students' math and writing skills was identified as key to strengthening the Liberal Arts core of an FIT education. To address this issue the School of Liberal Arts has moved forward with several initiatives. A Writing Studio has been created and a director was hired in July 2008. Funding for tutors has been included in the FY '09 budget and in the 2009 Perkins grant.</i></p> <p><i>Developmental math courses for Fashion Merchandising Management and Fashion Design have been created.</i></p> <p><i>Other issues of pedagogy identified include: need for new technology, hybrid courses (see Cross-Cutting 1.5.1a), and development of new concentrations for "globalizing" the curriculum. The School began offering concentrations in Latin American and Asian Studies in Spring '08 (see Liberal Arts 1.1.2).</i></p> <p><i>Issues identified for faculty development include: faculty-to-faculty mentoring and encouraging increased conference participation.</i></p>	<p>Spring '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.1.4</u></p> <p>Develop a plan for a professionally directed video to communicate the importance of the Liberal Arts in an FIT education.</p> <p>Status – Fall 2008 <i>The importance of Liberal Arts in an FIT education will be included in a new College video, funded in '08-'09 and '09-10. Conversations with department chairs about the production of this video began in Spring '08. Further conversations are currently taking place.</i></p>	<p>Summer/Fall '08</p> <p>AY '10</p>
<p style="text-align: center;"><u>Cross-Cutting Initiative 1.2</u></p> <p>Undertake a sustained effort to increase the size of the full-time faculty.</p>	<p style="text-align: center;"><u>1.2.1</u></p> <p>Include the addition of full-time faculty lines as a priority in each year's budget discussions.</p> <p>Status - Fall 2008 <i>20 full-time lines were funded for Spring '07.</i> <i>20 full-time lines were funded for Spring '08.</i></p> <p><i>Searches have been on-going to fill these 40 positions as well as fill replacement lines.</i></p>	<p>FY '06-'07 (√)</p> <p>FY '07-'08 (√)</p> <p>On-going</p>
	<u>1.2.2</u>	

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (✓)
	<p>Appoint and deploy visiting professors.</p> <p>Status – Fall 2008 <i>This has been delayed pending funding and other governance discussions on campus. It was not funded in the '07-'08 and '08-'09 budgets due to competing priorities. We may want to explore this as a fund raising initiative. However, a Visiting Scholars program has been developed.</i></p>	Spring '08 ON HOLD
	<p style="text-align: center;"><u>1.2.3</u></p> <p>Seek funds for endowed chairs as part of the College's fundraising efforts.</p> <p>Status – Fall 2008 <i>This has not begun. It will be part of the overall institutional development plan.</i></p>	ON HOLD pending creation of an overall plan for development
<p style="text-align: center;"><u>Cross-Cutting Initiative 1.3</u></p> <p>Enhance and strengthen the College's international relationships.</p>	<p style="text-align: center;"><u>1.3.1</u></p> <p>Create and implement a plan that includes:</p> <ul style="list-style-type: none"> • Criteria for international collaborations; • An assessment of our current partnerships and collaborations based on the criteria developed; • Research of other international opportunities based on the criteria developed; • Recommendations for the direction and scope of future international programs and goals and initiatives to support them. <p>Status – Fall 2008 <u>Bullet #1</u> – Criteria to determine FIT's collaborative relationships with institutional institutions have been established. <u>Bullet #2</u> – An assessment has been done by the Office of International Programs. <u>Bullets #3 and #4</u> – Research and recommendations are done on an on-going basis through the Office of International Programs.</p> <p><u>Note:</u> The International Programs Strategic Plan can be found in a separate document in the Office of Academic Affairs.</p> <p><i>An advisory committee, led by the Vice President for Academic Affairs and comprised of the Director of International Programs and the Academic Deans, has been created to further refine the plan.</i></p> <p><i>The structure of the Office of International Programs is being assessed in order to ensure that it best supports the direction of our international programs.</i></p>	<p>Spring '06 (✓) Fall '06 (✓) & on-going Fall '06 (✓) & on-going Spring '06 (✓) & on-going</p> <p style="text-align: center;">AY '09</p> <p style="text-align: center;">Fall '08</p>
<p style="text-align: center;"><u>Cross-Cutting Initiative 1.4</u></p> <p>Establish standards of excellence for all students.</p>	<p style="text-align: center;"><u>1.4.1</u></p> <p>Review grade inflation, academic probation criteria and dismissal policies.</p> <p>Status – Fall 2008</p>	Spring '07 (✓) & on-going

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><u>Grad Studies</u> - The dean has on-going discussions with the chairs about expectations and the chairs have discussions with their faculty. Follow-up is done by assessing grade statistics generated by the Office of Institutional Research.</p> <p><u>Liberal Arts</u> - Rubrics for all writing courses are in place and being used by department faculty. Discussions with the math department regarding rubrics or department syllabi have begun. There is a need for a math coordinator to assist adjuncts who need guidance in this area. A Math Coordinator to assist adjuncts who need guidance was put in place Fall 08.</p> <p><u>Art and Design</u> - Most departments have developed and implemented rubrics. Discussions are held at school meetings. Department chairs are encouraged to speak to their faculty both collectively and individually in regard to specific grading procedures for the department. Faculty regularly participate in workshops to ensure they understand policies in regard to academic probation and dismissal policies. Departments understand the importance of securing faculty who are knowledgeable in this area.</p> <p><u>Business and Technology</u> - The dean worked with departments to implement a plan to reduce the number of high grades given each semester by a specific percentage.</p>	
	<p style="text-align: center;"><u>1.4.2</u></p> <p>Re-examine and enforce the number of credits that a student is permitted to take as a non-degree student before declaring the intention to apply for degree status.</p> <p><u>Status – Fall 2008</u> <i>This is complete. Students are permitted to take up to 24 credits in non-degree status. Letters are sent to students before they earn 24 credits advising them of this policy. Non-degree students cannot register after 24 credits are earned unless they are accepted into a degree program.</i></p>	Spring '08 (√)
<p><u>Cross-Cutting Initiative 1.5</u> Through evaluation, assessment and revision of curriculum, offer a rich array of 2- and 4-year programs that provide graduates with skills that can lead to immediate employment and build foundations for long-term educational and professional growth</p>	<p style="text-align: center;"><u>1.5.1</u></p> <p>Facilitate coordinated planning and implementation of academic initiatives involving the three undergraduate schools including:</p> <ul style="list-style-type: none"> • Reviewing 2-year, 4-year and seamless programs; • Redesigning where appropriate 2-year, 4-year and seamless programs; • Developing a plan that takes into account logistical and other consequences resulting from programmatic decisions; • Reviewing course loads by major ; • Incorporating Liberal Arts or other electives into the curriculum; • Providing interdisciplinary partnerships through concentrations • Eliminating course duplication. 	Spring '07 (√) Spring '08 & on-going Spring '08 & on-going Spring '07 (√) Spring '07 (√) Spring '07 (√) Spring '07 (√)

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p>Status – Fall 2008 <i>Curriculum review began in Fall '06. A status report reflecting progress in the undergraduate programs has been prepared by the Dean for Curriculum and Instruction. The report is available in the Office of Academic Affairs.</i></p> <p><i>Fashion Merchandising Management and Advertising and Marketing Communications have implemented seamless programs. All other 2-year programs are now positioned to move to the next step of the seamless programs. All eight semesters have been streamlined.</i></p> <p><i>As a result of curriculum review, the Patternmaking and Restoration programs have been eliminated. A Patternmaking certificate program and a program in Technical Design have been developed and approved by the College's Board of Trustees, SUNY and the State Ed. Fall '09 is the target date for the first Technical Design entering cohort.</i></p> <p><i>A program in Entrepreneurship is close to completion. Fall '10 is the target date for the first cohort.</i></p> <p><i>The School of Graduate Studies is beginning to conduct five-year program reviews. The first review is Art Market Principles and Practices which is scheduled this semester. A six-year calendar has been created in collaboration with the Dean for Curriculum and Instruction.</i></p> <p><i>The School of Graduate Studies is in the process of developing an MFA in Illustration to replace the current MA. A plan should be in place by the end of Fall '08 semester. A program in Sustainable Interior Environments is also being developed.</i></p> <p><i>The School of Art and Design will offer a foundation year in Communication Design, effective AY '10.</i></p> <p><i>A complete update is available in the Office of the Academic Affairs.</i></p>	<p>Note: this is an on-going activity</p> <p>Fall '08 and ongoing</p>
	<p style="text-align: center;">1.5.1 a - NEW</p> <p>Develop a blended learning pilot program to be rolled out during the next 3 semesters.</p> <p>Status – Fall 2008 A pilot program has been developed. Three hybrid courses will be offered in Spring '09. Additional courses will be piloted during the next two semesters.</p>	<p>Spring '09 (√)</p>
	<p style="text-align: center;">1.5.2 – Art and Design</p> <p>Develop school-wide standards and criteria for admission to all school programs.</p> <p>Status – Fall 2008</p>	<p>Spring '07 (√) & on-going</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><i>Standards and criteria have been developed. They now need to be enforced. The implementation of e- portfolios will be one means for enforcing these standards by allowing for monitoring of the review process. E-portfolios will be piloted in Photography, Communications Design and Fashion Design for portfolios received for Spring '09 or Fall '09 admission.</i></p>	
	<p style="text-align: center;"><u>1.5.3 – Art and Design</u></p> <p>Identify and address the needs of returning and transfer students.</p> <p><u>Status – Fall 2008</u> <i>FAQs are on the Art and Design website to assist returning and transfer students. In addition, workflow issues involving transfer application processing are being addressed with the Office of Admissions and the Registrar. The implementation of e-portfolio will solve many of the workflow problems.</i></p> <p><i>A BFA/Transfer Fair has been created. The School identified those community colleges from which they received transfer students in the past and invited them to the fair to meet with department chairs, the Registrar and admissions.</i></p> <p><i>The School of Art and Design is working with the School of Continuing and Professional Studies, the Dean of Student Services and the Office of Communications and External Relations to clearly publicize bridge courses so that transfer students are aware of these requirements.</i></p>	<p>Spring '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.5.4 – Art and Design</u></p> <p>Host a curriculum workshop for all Art and Design department chairs and department curriculum chairs.</p>	<p>Fall '05 (√)</p>
	<p style="text-align: center;"><u>1.5.5 – Art and Design</u></p> <p>Create the potential for team- teaching in studio courses to better integrate hand and technical skills in hybrid classrooms.</p> <p><u>Status – Fall 2008</u> <i>A plan for team-teaching was created in Fall '06. Team-teaching was successfully piloted in Spring '07.</i></p> <p><i>Plans are in place to incorporate team teaching whenever possible. Team teaching has been implemented in Photography and Menswear and Fashion Design.</i></p>	<p>Spring '07 (√) & on-going</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
<p><u>Art and Design Initiative 1.1</u> Introduce faculty lines with less traditional format of employment.</p>	<p style="text-align: center;"><u>1.1.1</u></p> <p>Develop a proposal for the adjustment of teaching loads to allow for participation in design workshops and research.</p> <p><u>Status – Fall 2008</u> <i>A proposal was developed in Fall '05. While we would like to move in this direction, there are many implications. The plan must be vetted and will be addressed at a later date.</i></p>	<p>Fall '05 (√) Implementation Delayed</p>
<p><u>Liberal Arts Initiative 1.1</u> Assist FIT students to acquire the range and depth of liberal arts knowledge expected of them at graduation that they will need in order to grow in their careers and in life.</p>	<p style="text-align: center;"><u>1.1.1</u></p> <p>Hold a retreat for the School of Liberal Arts to develop a strategy for making Liberal Arts an integral part of the FIT education.</p> <p><u>Status – Fall 2008</u> <i>A retreat was held in Spring '06. Ideas that emerged were then vetted at a College-wide academic retreat in Fall '07.</i></p>	<p>Spring '06 (√)</p>
	<p style="text-align: center;"><u>1.1.2</u></p> <p>Develop concentrations that will offer Art and Design and Business and Technology students an interrelated group of Liberal Arts courses, making Liberal Arts a more coherent and meaningful part of their FIT education.</p> <p><u>Status – Fall 2008</u> <i>Concentrations in Asian Studies and Latin American Studies have been developed.</i></p> <p><i>A new course in Latin American Studies has been developed.</i></p> <p><i>A concentration focusing on writing across the curriculum was planned but put on hold pending hiring a Director of the Writing Center. The Director has been hired and this is now being revisited.</i></p> <p><i>Other concentrations are planned for development in AY '09. Concentrations in Sustainability and American Studies focusing on some of the majors in the other schools are being considered.</i></p> <p><i>Minors are also being explored in Fall '08.</i></p>	<p>Spring '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.1.3</u></p> <p>Pilot a volunteer mentoring program which pairs students taking concentrations with Liberal Arts faculty.</p> <p><u>Status – Fall 2008</u> <i>Every student taking a liberal arts concentration as well as Visual Arts Management</i></p>	<p>AY '08</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><i>students have been paired with a Liberal Arts faculty member.</i></p> <p><i>The Dean met with the Faculty Senate sub-committee on Admissions and Registration. The committee reported many problems with the liaison system that is currently in place. The Dean is assessing the system in Fall '08. There was a search for an Assistant Dean who would be responsible for redesigning a more efficient advising system for Liberal Arts. However, this search has been put on hold due to budgetary constraints.</i></p>	
	<p style="text-align: center;"><u>1.1.4</u></p> <p>Identify curricula strengths and weaknesses across the School of Liberal Arts and develop a framework for faculty to revise and develop new courses, particularly to support concentrations.</p> <p><u>Status – Fall 2008</u> See 1.1.2 above.</p> <p><i>Since Fall '05, 20 new courses have been developed. Math is currently working on developing new courses.</i></p> <p><i>Visual Arts Management is revising its curriculum.</i></p>	<p>Spring '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.1.5</u></p> <p>Consider how to support interdisciplinary team-taught courses within and across the schools in order to increase student engagement.</p>	<p>Spring '09</p>
	<p style="text-align: center;"><u>1.1.6</u></p> <p>Revise the school mission statement.</p> <p><u>Status – Fall 2008</u> <i>This has been completed.</i></p>	<p>Fall '06 (√)</p>
	<p style="text-align: center;"><u>1.1.7</u></p> <p>Strengthen the connections of Liberal Arts courses to students' majors.</p> <p><u>Status – Fall 2008</u> <i>This is an on-going task. It is currently being addressed through the development of Liberal Arts concentrations and through assigning Liberal Arts liaisons to the Schools of Art and Design and Business and Technology.</i></p> <p><i>After meeting with the Deans of Art and Design and Business and Technology, it was decided that the liaison system currently in place is not efficient. A new system is being developed in Fall 2008.</i></p> <p><i>In addition, math and writing faculty are informally working with graduate students.</i></p>	<p>on-going</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
<p><u>Liberal Arts Initiative 1.2</u> Help students achieve the fundamental skills at FIT that they will need in order to succeed in their chosen careers.</p>	<p style="text-align: center;"><u>1.2.1</u></p> <p>Define and articulate expectations for:</p> <ul style="list-style-type: none"> • Math skills in the 2- and 4-year programs; • Writing skills in the 2- and 4-year programs; • Presentation and communication skills. <p><u>Status – Fall 2008</u> <i>New faculty members have been hired to teach writing.</i></p> <p><i>Courses have been created to develop math skills in Fashion Merchandising Management and Fashion Design.</i></p> <p><i>This semester, Educational Skills is beginning to assess current courses with an eye on developing more developmental courses in writing to mirror the math courses, which appear to be more successful than in the past.</i></p>	<p>Spring '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.2.2</u></p> <p>Establish criteria to evaluate students' demonstrated achievement in math and written communication at the end of developmental courses before advancing into credit-bearing required courses.</p> <p><u>Status – Fall 2008</u> <i>Rubrics have been developed.</i></p> <p><i>Math is developing a common exit exam and writing is considering the same.</i></p>	<p>Spring '07 (√)</p>
	<p style="text-align: center;"><u>1.2.3</u></p> <p>Enforce placement testing in English, arithmetic and algebra.</p> <p><u>Status – Fall 2008</u> <i>A computerized system has been developed to identify those students who have not taken tests. Their registrations are placed on hold. In addition, letters are sent to students who have not taken tests with continual follow up. However this system will be obsolete shortly. We will be using the ACT or SAT score as a placement tool. The use of these exams as a placement tool will be a more efficient vehicle for placing students before they come to campus.</i></p>	<p>Spring '07 (√)</p>
	<p style="text-align: center;"><u>1.2.4</u></p> <p>Develop sample placement tests; encourage students to visit the Liberal Arts website to take sample placement tests prior to actual testing.</p> <p><u>Status – Fall 2008</u> <i>Sample placement tests were developed in Fall '06. However, this will be obsolete shortly. We will be using the ACT or SAT score as a placement tool. The use of these exams as a</i></p>	<p>Spring '07 (√)</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<i>placement tool will be a more efficient vehicle for placing students before they come to campus.</i>	
	<p style="text-align: center;"><u>1.2.5</u></p> <p>Increase support for academic skills:</p> <ul style="list-style-type: none"> • Expand tutoring in the Academic Skills Center; • Create a visible and fully-staffed Writing Center. <p>Status – Fall '08 Funding for a Writing Center Director was allocated beginning February 2008 as part of the '08 budget process and a Writing Center Director was hired. The Center, now called the Writing Studio is open.</p> <p>Funding for part-time staff and tutors was allocated beginning July '08 as part of the '08 budget process and as part of the Perkins Grant.</p>	Spring '08 (√)
	<p style="text-align: center;"><u>1.2.6</u></p> <p>Discuss (and add as appropriate) additional levels of developmental courses in English and math to help students master the skills they need for success in more advanced courses.</p> <p>Status – Fall 2008 Math courses for Fashion Merchandising Management and Fashion Design have been developed and ESL now has course options. Educational Skills will conduct a review of needs in Fall '08.</p>	Spring '06 (√) & on-going
<u>Liberal Arts Initiative 1.3</u> Successfully incorporate new faculty into the FIT community.	<p style="text-align: center;"><u>1.3.1</u></p> <p>Establish a school-wide peer mentoring program for new full-time and part-time Liberal Arts faculty.</p> <p>Status – Fall 2008 A program was developed and piloted in Fall '06. Program development continued through Spring '07.</p> <p>The peer mentoring program originally piloted was not implemented. However, a semester-long orientation program for new faculty was implemented in Spring '07 and continues to be used for all new faculty. The CET and Liberal Arts are reexamining mentoring with an eye toward incorporating mentoring into the new faculty orientation program. Peer mentoring has been redefined to broaden the strict concept of mentoring to a more group/team-based approach focused on acclimating and supporting new faculty to teaching and learning at FIT.</p>	Fall '06 (√) & on-going
<u>School of Graduate Studies 1.1</u> Foster school growth.	<p style="text-align: center;"><u>1.1.1</u></p> <p>Create new programs that address the evolving needs of graduate education for the industries FIT serves.</p> <p>Status – Fall 2008</p>	Fall '08

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><i>A degree program in Sustainable Interior Design is being developed. It is anticipated that the program will be launched in Fall '09. A dual degree program with Milan is being explored.</i></p> <p><i>A graduate program (on-line) in Fashion Design is planned for a Fall '10 launch but may be delayed.</i></p> <p><i>Global Fashion Management is looking to expand the program into developing nations in collaboration with local academic institutions. It is too early to project a launch date.</i></p>	
	<p style="text-align: center;"><u>1.1.2</u></p> <p>Develop interdisciplinary collaborations with other FIT programs, including Executive Studies and undergraduate disciplines through the presentation of projects, papers, etc. Note: This is linked to the creative hub</p> <p><u>Status – Fall 2008</u> <i>A graduate degree program in Sustainable Interior Design is being developed in collaboration with the School of Art and Design</i></p> <p><i>Discussions about changing the MA in Illustration degree to an MFA in Illustration are taking place in collaboration with the School of Art and Design.</i></p> <p><i>Collaborations are being discussed among the following departments:</i></p> <ul style="list-style-type: none"> • <i>Graduate Cosmetics and Fragrance Management and Marketing with undergraduate Cosmetics and Fragrance Marketing - In progress.</i> • <i>Graduate Illustration and English - English faculty are providing workshops for the Graduate Illustration program. This might be expanded to Exhibition Design and Art Market.</i> • <i>Executive Education and Global Fashion Management - sharing resources (faculty) as guest lecturers.</i> • <i>Graduate Exhibition Design and undergraduate Visual Display and Presentation - sharing faculty (adjuncts) and working together to create a unified message to industry and organizations representing industries.</i> • <i>Graduate Fashion and Textiles with Visual Art Management - Students spent a day together discussing the graduate exhibition in the Museum. This will be an annual event.</i> • <i>The School of Business and Technology and the Executive Studies Program are collaborating to develop a certificate program with Wharton.</i> • <i>There are plans to include the undergraduate Science and Interior Design Departments in the development of the Graduate program in Environmental Sustainable Design.</i> 	<p>Fall '06 & on-going</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p style="text-align: center;"><u>1.1.3</u></p> <p>Develop an international component that may be incorporated within the various graduate departments such as summer abroad studies and overseas seminars.</p> <p>Status – Fall 2008 <i>50% of the graduate programs now have a travel abroad component. The MFA in Illustration will have an international component.</i></p> <p><i>Discussions are taking place among FIT, London College of Fashion and Politecnico di Milano regarding a conference highlighting graduate student research. No anticipated date as yet,</i></p>	<p>Fall '06 (√) & on-going</p>
<p style="text-align: center;"><u>School of Graduate Studies Initiative 1.2</u></p> <p>Clarify and strengthen the school's identity as a research and teaching facility.</p>	<p style="text-align: center;"><u>1.2.1</u></p> <p>Develop a mission statement that articulates the school's goal to become a research and teaching facility.</p>	<p>Fall '05 (√)</p>
	<p style="text-align: center;"><u>1.2.2</u></p> <p>Attract and recruit faculty with key specialized interests and advanced degrees who can conduct and supervise research projects in addition to their teaching responsibilities.</p> <p>Status – Fall 2008 <i>Three new faculty members have been added to the Graduate Studies faculty.</i></p>	<p>Fall '07 (√) & on-going</p>
	<p style="text-align: center;"><u>1.2.3</u></p> <p>Hire a coordinator to facilitate creative hub-related academic and public activities, seminars, symposia, lectures and other events.</p> <p>Status – Fall 2008 <i>A plan to create a <u>Hub for Creative Research</u> has been developed. It needs to be vetted and then implementation will begin. Hiring a coordinator has been delayed until the plan is ready for implementation.</i></p>	<p>Fall '08 (delayed)</p>
	<p style="text-align: center;"><u>1.2.4</u></p> <p>Generate grant and business support for research activities.</p> <p>Status – Fall 2008 <i>A partnership with IDEO has been developed. This is also linked to the creative hub.</i></p> <p><i>The College is in the process of developing a separate corporation, FIT Creative Solutions Inc., to house and help fund research and development projects. This is also linked to the creative hub.</i></p> <p><i>A proposal was funded from the Kress Foundation for an on-line art history e-text to be used as a model for other disciplines. This is also linked to the creative hub.</i></p> <p><i>There are plans for an Exhibition Design workshop. An industry advisory board has been</i></p>	<p>Fall '08 & on-going</p>

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><i>formed. Industry and students together will investigate new industry applications for technology. This workshop will be facilitated as part of the new Hub for Creative Research.</i></p>	
<p><u>Continuing and Professional Studies Initiative 1.3</u> Develop and expand non-credit, credit, degree, certificate and training programs to extend educational opportunity to underserved populations, working professionals and adults, and corporate audiences.</p>	<p style="text-align: center;"><u>1.3.1</u></p> <p>Establish a new Center for Contract Training focusing on Innovation Management. This includes continuous improvement, leadership and other corporate education programs contracted off-site at companies. Programs will be developed synergistically between the School of Continuing and Professional Studies and other academic departments at the College.</p> <p><u>Status – Fall 2008</u> <i>The Center for Innovation Management was launched in Fall '07 with start up costs funded through the '08 budget process.</i></p> <ul style="list-style-type: none"> • <i>An Innovation Summit was held in Fall '07.</i> • <i>A team of instructors have been trained in innovation management programs.</i> • <i>A workshop on idea systems and innovation management was conducted in Spring '08. Others are planned for Fall '08, and Spring '09.</i> • <i>The Center is in discussions with several companies interested in customized innovation programs.</i> <p><i>Revenue generated has exceeded start-up costs.</i></p>	
	<p style="text-align: center;"><u>1.3.2</u></p> <p><i>Expand Saturday Live program to Sunday and extend Pre-College summer semester.</i></p> <p><u>Status – Fall 2008</u> <i>Sunday courses are now offered. During AY '08, more than 50 high school students from Magen David high school enrolled in Sunday courses.</i></p>	Fall '08
	<p style="text-align: center;"><u>1.3.3</u></p> <p>Gather thoughts and input from various internal FIT departments as a basis for developing expanded new market-worthy School of Continuing and Professional Studies programs.</p> <p><u>Status – Fall 2008</u> <i>Meetings have taken place with deans, department chairs and faculty regarding ideas for a) new CE courses, b) better advisement services for CE students, c) improved advertising and promotion, d) better delivery of evening/weekend programs, and e) innovative ideas for summer courses. Each meeting is used as an opportunity to better define and clarify the goals and mission of SCPS, the nature and needs of adult and non-traditional learners at the College, and the opportunities for cross-departmental collaboration between schools to better serve these students.</i></p> <p><i>More collaborative relationships have been achieved for non-credit and partnership programming with the Schools of Art and Design and Business and Technology in</i></p>	on-going

The FIT Challenge:
2020 FIT at 75: Bringing the Future Into Focus
This report reflects the status of tasks through the beginning of the Fall 2008 semester

Goals and Initiatives	Tasks	Comp. Date (√)
	<p><i>corporate training, international training and Pre College programs.</i></p> <p><i>Joint work with the CE committee of the Faculty Senate produced better synergy and joint strategies for CE at the College</i></p>	
	<p style="text-align: center;"><u>1.3.4</u></p> <p>Seek and identify increasingly external community and corporate partners for educational programs and articulations.</p> <p><u>Status – Fall 2008</u> <i>The School of Continuing and Professional Studies conducted significant outreach within the NYC community that resulted in new partnership opportunities. Collaborative, community-focused programs that responded to distinct regional needs were created, while expanding FIT's reach, visibility and revenue generating capacity. New partnerships have been forged with Kraft, Google, 92nd Street Y, IBM and Touro College.</i></p>	on-going