

Fall 2010 Credit Courses Available to Non-Degree Students
Continuing and Professional Studies

CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
1007	AC	111	201	3	ADVERTISING AND PROMOTION	7	F	810AM-1100AM	A640
26649	AC	111	205	3	ADVERTISING AND PROMOTION	13	F	210PM- 500PM	A341A
21612	AC	111	206	3	ADVERTISING AND PROMOTION	6	F	110PM- 400PM	B928
1026	AC	111	212	3	ADVERTISING AND PROMOTION	1	F	1110AM- 200PM	A642
3736	AC	111	213	3	ADVERTISING AND PROMOTION	1	F	1110AM- 200PM	A640
20843	AC	111	216	3	ADVERTISING AND PROMOTION	3	W	210PM- 500PM	A321A
20604	AC	111	217	3	ADVERTISING AND PROMOTION	1	F	810AM-1100AM	A341A
20612	AC	111	218	3	ADVERTISING AND PROMOTION	12	F	810AM-1100AM	A321A
20613	AC	111	219	3	ADVERTISING AND PROMOTION	6	F	1110AM- 200PM	A341A
20614	AC	111	220	3	ADVERTISING AND PROMOTION	18	F	110PM- 400PM	B923
4619	AC	111	224	3	ADVERTISING AND PROMOTION	10	R	210PM- 500PM	B928
4621	AC	111	225	3	ADVERTISING AND PROMOTION	4	F	1110AM- 200PM	A321A
24175	AC	111	25C	3	ADVERTISING AND PROMOTION	13	R	730AM- 900AM	B731
24175	AC	111	25C	3	ADVERTISING AND PROMOTION	13	T	730AM- 900AM	B731
4618	AC	111	25D	3	ADVERTISING AND PROMOTION	9	W	630PM- 920PM	D523
24840	AC	111	25F	3	ADVERTISING AND PROMOTION	20	S	910AM-1200PM	A312
4623	AC	111	25G	3	ADVERTISING AND PROMOTION	15	S	110PM- 400PM	A312
26937	AC	111	25J	3	ADVERTISING AND PROMOTION	6	F	630PM- 920PM	A321A
26225	AC	111	OL2	3	ADVERTISING AND PROMOTION	6	Online	Online	Online
23746	AC	113	201	3	STRATEGIC PLANNING	10	M	910AM-1200PM	A640
22434	AC	113	203	3	STRATEGIC PLANNING	4	R	910AM-1200PM	B928
5309	AC	113	25A	3	STRATEGIC PLANNING	8	M	630PM- 920PM	B731
24841	AC	113	25B	3	STRATEGIC PLANNING	8	R	630PM- 920PM	A321A
26867	AC	114	201	3	Mktg for Integrated Mktg Comm	4	M	810AM-1100AM	B923
26864	AC	114	204	3	Mktg for Integrated Mktg Comm	1	W	210PM- 500PM	B731
26870	AC	114	206	3	Mktg for Integrated Mktg Comm	2	R	910AM-1200PM	A642
26866	AC	114	207	3	Mktg for Integrated Mktg Comm	8	R	210PM- 500PM	A321B
26871	AC	114	25A	3	Mktg for Integrated Mktg Comm	8	T	630PM- 920PM	B928
26872	AC	114	25B	3	Mktg for Integrated Mktg Comm	8	W	630PM- 920PM	D207
1035	AC	141	201	3	JOURNALISM	3	M	1210PM- 300PM	A642
24842	AC	141	204	3	JOURNALISM	1	M	310PM- 600PM	A640
4629	AC	141	25A	3	JOURNALISM	12	M	630PM- 920PM	C312
22435	AC	141	25B	3	JOURNALISM	9	T	510PM- 625PM	D211
22435	AC	141	25B	3	JOURNALISM	9	R	510PM- 625PM	A321A
5300	AC	161	202	2	MULTIMEDIA COMPUT FOR AD COM	1	F	1010AM- 200PM	A587
25890	AC	161	205	2	MULTIMEDIA COMPUT FOR AD COM	1	F	410PM- 800PM	C415C

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5303	AC	161	25A	2	MULTIMEDIA COMPUT FOR AD COM	8	M	630PM-1000PM	A587
5304	AC	161	25B	2	MULTIMEDIA COMPUT FOR AD COM	16	R	630PM-1000PM	A587
21163	AC	161	OL1	2	MULTIMEDIA COMPUT FOR AD COM	1	Online	Online	Online
5325	AC	171	201	3	MASS COMMUNICATIONS	6	T	910AM-1200AM	B915A
26079	AC	171	203	3	MASS COMMUNICATIONS	18	F	910AM-1200PM	A307
20043	AC	171	25A	3	MASS COMMUNICATIONS	4	M	630PM- 920PM	C410
5298	AC	171	25B	3	MASS COMMUNICATIONS	10	W	630PM- 920PM	B731
20258	AC	211	201	3	WKSHP BUSINESS COMMUNICATIONS	5	W	1110AM- 200PM	A312
26650	AC	211	25A	3	WKSHP BUSINESS COMMUNICATIONS	13	R	630PM- 920PM	D211
23206	AC	221	202	3	PUBLICITY WORKSHOP	4	W	910AM-1200PM	A342
22644	AC	221	204	3	PUBLICITY WORKSHOP	15	F	110PM- 400PM	B731
23748	AC	221	205	3	PUBLICITY WORKSHOP	10	F	910AM-1200PM	B731
26480	AC	221	25C	3	PUBLICITY WORKSHOP	7	R	630PM- 920PM	C406
26081	AC	222	203	3	SALES PROMOTION	1	W	1110AM- 200PM	C318
26083	AC	222	205	3	SALES PROMOTION	3	F	910AM-1200PM	E623
26084	AC	231	201	3	ADVERTISING COPYWRITING	8	R	310PM- 600PM	A322
23749	AC	231	203	3	ADVERTISING COPYWRITING	3	M	910AM-1200PM	A321A
24845	AC	231	204	3	ADVERTISING COPYWRITING	2	W	1110AM- 200PM	B923
26921	AC	231	206	3	ADVERTISING COPYWRITING	20	F	810AM-1100AM	C611
21491	AC	231	25A	3	ADVERTISING COPYWRITING	1	W	630PM- 920PM	CCC28
20844	AC	242	201	3	FASHION JOURNALISM WKSHP	13	R	210PM- 500PM	A640
25528	AC	242	25A	3	FASHION JOURNALISM WKSHP	8	M	510PM- 625PM	A641
25528	AC	242	25A	3	FASHION JOURNALISM WKSHP	8	W	510PM- 625PM	A321A
5314	AC	262	201	3	MULTIMEDIA PRESENTATION	1	M	1210PM- 300PM	A587
26922	AC	271	204	3	AUDIENCE AND MEDIA	8	R	810AM-1100AM	C310
23751	AC	271	25B	3	AUDIENCE AND MEDIA	7	R	630PM- 920PM	D405
23234	AC	272	202	3	RSCH MTHDS INTRG MKTG COMM	8	W	810AM-1100AM	B731
23237	AC	272	25A	3	RSCH MTHDS INTRG MKTG COMM	1	M	630PM- 920PM	CCC28
23230	AC	272	25B	3	RSCH MTHDS INTRG MKTG COMM	6	T	510PM- 625PM	B923
23230	AC	272	25B	3	RSCH MTHDS INTRG MKTG COMM	6	R	510PM- 625PM	B923
22594	AC	341	701	3	MAGAZINE JOURNALISM	12	W	1110AM- 200PM	B731
25529	AC	341	75A	3	MAGAZINE JOURNALISM	7	W	630PM- 920PM	C310
26086	AC	471	701	3	MEDIA PLANNING	7	M	910AM-1200PM	C318
25531	AC	471	75A	3	MEDIA PLANNING	10	M	630PM- 920PM	B923
26928	AF	341	65A	2.5	COSTUME DESIGN/PERFORMING ARTS	1	T	630PM-1000PM	C809
23715	AP	242	15B	2.5	HAUTE COUTURE SEWING TECHNIQUE	1	W	630PM-1000PM	C601

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26901	AP	243	15A	2.5	HAUTE COUTURE SEW TECH & EMBL	3	W	630PM-1000PM	C801
26314	AP	244	15B	2.5	HAUTE COUTURE CONSTRUCT & TECH	11	T	630PM-1000PM	C801
2492	AR	101	15A	1.5	FASHION ART AND DESIGN	15	M	630PM- 820PM	C705
2494	AR	101	15B	1.5	FASHION ART AND DESIGN	12	T	630PM- 820PM	C707
23911	AR	101	OL1	1.5	FASHION ART AND DESIGN	3	Online	Online	Online
23554	AR	115	15A	2	INTRO CAD SFTWARE FASH DSGN	1	S	910AM-1200AM	C415A
23912	AR	214	15A	2	FASHION DSGN USING PHOTOSHOP	16	R	630PM- 920PM	C415B
24762	AR	214	OL1	2	FASHION DSGN USING PHOTOSHOP	14	Online	Online	Online
23709	AR	215	15A	2	FASHION DSGN USING ILLUSTRATOR	4	W	630PM- 920PM	C228
26220	AR	215	OL1	2	FASHION DSGN USING ILLUSTRATOR	14	Online	Online	Online
26025	AR	216	15A	2	FD PRIMA VISION & COLOR MATTERS	14	W	630PM- 920PM	C415A
26218	AR	292	15A	2.5	HAUTE COUTURE PORTFOLIO	10	W	630PM-1000PM	C607
20491	AR	311	65A	2	SKETCHING FOR FASH DESIGN	1	W	630PM-1000PM	C709
20854	BE	261	201	3	STARTING A SMALL BUSINESS	1	T	210PM- 500PM	A341A
26087	BE	261	202	3	STARTING A SMALL BUSINESS	16	T	210PM- 500PM	C507
20853	BE	261	25A	3	STARTING A SMALL BUSINESS	20	M	630PM- 920PM	C507
21542	BE	261	25B	3	STARTING A SMALL BUSINESS	15	W	630PM- 920PM	C507
21546	BE	261	OL2	3	STARTING A SMALL BUSINESS	2	Online	Online	Online
26277	BE	261	OL3	3	STARTING A SMALL BUSINESS	17	Online	Online	Online
1267	BL	343	75B	3	INTRODUCTION TO BUSINESS LAW	4	W	510PM- 625PM	B734
1267	BL	343	75B	3	INTRODUCTION TO BUSINESS LAW	4	M	510PM- 625PM	B734
25287	BL	343	75D	3	INTRODUCTION TO BUSINESS LAW	8	R	630PM- 920PM	A342
25894	CD	121	15A	1.5	STUDIO SKILLS	7	S	910AM-1200PM	D522
23974	CD	123	15A	1.5	BASIC BOOKBINDING	16	T	630PM- 920PM	D524
25222	CD	123	15B	1.5	BASIC BOOKBINDING	9	W	630PM- 920PM	D524
25740	CD	251	15A	1.5	DIGITAL IMAGERY	10	R	630PM- 920PM	C302
25288	CD	261	15A	1.5	PORTFOLIO DEVELOPMENT	4	W	630PM- 920PM	D506
27131	CF	513	59B	3	CORPORATE FINANCE FOR MANAGERS	20	R	530PM- 830PM	E625
27022	CF	663	59C	3	GRAD SEM: ADV TPCS IN MARKET	3	W	530PM- 830PM	E625
1283	CG	111	101	1	INTRO TO COMPUTER GRAPHICS	2	W	1110AM-1200AM	C305
1285	CG	111	106	1	INTRO TO COMPUTER GRAPHICS	3	W	110PM- 200PM	C409
22082	CG	111	108	1	INTRO TO COMPUTER GRAPHICS	4	W	410PM- 500PM	C305
1292	CG	111	15A	1	INTRO TO COMPUTER GRAPHICS	1	W	510PM- 600PM	C409
22083	CG	111	15B	1	INTRO TO COMPUTER GRAPHICS	6	W	510PM- 600PM	C305
1302	CG	111	15C	1	INTRO TO COMPUTER GRAPHICS	1	R	510PM- 600PM	C305
2581	CG	111	15F	1	INTRO TO COMPUTER GRAPHICS	3	R	630PM- 720PM	C305

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21650	CG	211	101	2	COMPUTER ASSISTED DESIGN	7	T	210PM- 500PM	C230
2587	CG	211	15A	2	COMPUTER ASSISTED DESIGN	11	T	630PM- 920PM	C228
2588	CG	211	15B	2	COMPUTER ASSISTED DESIGN	8	R	630PM- 920PM	C227
20504	CG	212	101	2	INTRO TO 3D MODELING	7	M	310PM- 600PM	C231
3898	CG	213	101	2	2D COMPUTER ANIMATION	1	W	210PM- 500PM	C231
24965	CG	214	102	1.5	WEB PAGE CONSTRUCTION	11	F	410PM- 600PM	C227
21814	CG	214	15A	1.5	WEB PAGE CONSTRUCTION	1	F	630PM- 820PM	C227
25637	CG	215	15A	2	WEB PAGE CONSTRUCTION II	8	T	630PM- 920PM	C415A
24966	CG	221	101	2	DESIGN & AUTH INT MEDIA I	15	R	210PM- 500PM	C231
4017	CG	221	15A	2	DESIGN & AUTH INT MEDIA I	8	R	630PM- 920PM	C231
25802	CG	241	15A	2	FLASH ANIMATION	1	M	630PM- 920PM	C228
26205	CG	251	15A	2	BASIC EDITING WITH FINAL CUT	11	R	630PM- 920PM	C230
5258	CG	311	65A		2D COMP IMAGE GENERATION	18	R	630PM- 920PM	C228
26860	CG	312	65A	2	3D COMP MODELING & RENDERING	9	M	630PM- 920PM	C231
25298	CH	111	85A	3.5	CHINESE I	2	F	630PM-1000PM	B819
23794	CH	112	801	3.5	CHINESE II	15	R	910AM-1000AM	C507
23794	CH	112	801	3.5	CHINESE II	15	R	1010AM-1100AM	CCD614
23794	CH	112	801	3.5	CHINESE II	15	R	1110AM- 100PM	C410
25601	CH	122	85A	3	CHINESE CONVERSATION I	18	W	630PM- 920PM	C609
26305	CL	112	103	1	FACES & PLACES IN FASHION	10	M	410PM- 600PM	DAMPH
26306	CL	112	104	1	FACES & PLACES IN FASHION	16	M	410PM- 600PM	DAMPH
24004	CM	151	25A	3	THE BUSINESS OF BEAUTY	11	R	630PM- 920PM	A684
25888	CM	425	701	3	ENVIRONMENTAL FRAGRANCING	5	W	210PM- 500PM	A682
1329	DE	101	102	2	PRIN D&E DSGN - SMALL SCALE	3	R	910AM-1200PM	D424
26185	DE	101	103	2	PRIN D&E DSGN - SMALL SCALE	16	F	910AM-1200PM	D424
23067	DE	101	15B	2	PRIN D&E DSGN - SMALL SCALE	13	R	630PM- 920PM	D424
25718	DE	102	15A	2	PRIN D&E DSGN - LARGE SCALE	10	W	630PM- 920PM	D424
26184	DE	123	15A	2	DESIGN AND RENDERING	18	T	630PM- 920PM	D425
25719	DE	125	15A	2	CAD FOR VISUAL PRESENTATION	17	M	630PM- 920PM	C305
25720	DE	125	15B	2	CAD FOR VISUAL PRESENTATION	10	T	630PM- 920PM	C305
25492	DE	141	15A	2	DISPLAY GRAPHICS I	2	W	630PM- 920PM	C302
25717	DE	143	15A	2	STYLING FOR VISUAL PRESENT	10	M	630PM- 920PM	D425
25803	DE	226	15A	2	CAD FOR VISUAL PRESENTATION II	7	W	630PM- 920PM	C305
25540	DM	211	25A	3	WORKSHOP IN DIRECT MARKETING	21	T	630PM- 920PM	A312
20886	DM	421	701	3	DIRECT MKTG FINANCE & OPER	11	T	910AM-1200PM	B923
25542	DM	432	701	3	DIRECT RESPONSE MEDIA PLANNING	12	W	1210PM- 300PM	B915A

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4021	DP	111	15A	2.5	DRAPING PROFICIENCY I	8	S	910AM- 100PM	C710
2547	DP	112	15A	2.5	DRAPING PROFICIENCY II	10	R	630PM-1000PM	C710
26219	DP	211	15A	2.5	DRAPING PROFICIENCY III	15	T	630PM-1000PM	C802
1358	EN	121	301	3	ENGLISH COMPOSITION	2	M	910AM-1030AM	A643
1358	EN	121	301	3	ENGLISH COMPOSITION	2	W	910AM-1030AM	A643
21200	EN	121	319	3	ENGLISH COMPOSITION	1	F	1110AM- 200PM	A643
4759	EN	121	35C	3	ENGLISH COMPOSITION	2	T	630PM- 920PM	C410
20806	EN	121	35E	3	ENGLISH COMPOSITION	1	W	630PM- 920PM	SF108
4762	EN	121	35F	3	ENGLISH COMPOSITION	5	R	630PM- 920PM	C408
21201	EN	121	35G	3	ENGLISH COMPOSITION	13	F	630PM- 920PM	E404
24921	EN	121	35H	3	ENGLISH COMPOSITION	13	S	910AM-1200PM	A643
1375	EN	121	35K	3	ENGLISH COMPOSITION	3	T	510PM- 625PM	A643
1375	EN	121	35K	3	ENGLISH COMPOSITION	3	R	510PM- 625PM	A643
25809	EN	121	35M		ENGLISH COMPOSITION	20	R	510PM- 625PM	SF108
25809	EN	121	35M		ENGLISH COMPOSITION	20	T	510PM- 625PM	SF108
26055	EN	121	OL1	3	ENGLISH COMPOSITION	10	Online	Online	Online
1390	EN	233	301	3	POETRY	1	M	1210PM- 200PM	A320
1390	EN	233	301	3	POETRY	1	T	1210PM- 100PM	A320
4179	EN	233	35A	3	POETRY	1	R	630PM- 920PM	A320
26728	EN	235	35A	3	AFRICAN-AMERICAN LITERATURE	19	R	510PM- 625PM	B734
26728	EN	235	35A	3	AFRICAN-AMERICAN LITERATURE	19	T	510PM- 625PM	A644
26057	EN	236	301	3	MJR WRITERS OF WESTERN WORLD	12	R	910AM-1200PM	B736
24183	EN	236	35A	3	MJR WRITERS OF WESTERN WORLD	3	M	630PM- 920PM	C408
4770	EN	236	35B	3	MJR WRITERS OF WESTERN WORLD	4	M	510PM- 625PM	A320
4770	EN	236	35B	3	MJR WRITERS OF WESTERN WORLD	4	W	510PM- 625PM	A320
1393	EN	238	301	3	COMEDY	9	T	210PM- 500PM	A320
22468	EN	242	301	3	PUBLIC SPEAKING	2	M	910AM-1200PM	A641
22547	EN	242	303	3	PUBLIC SPEAKING	1	W	110PM- 400PM	A641
26058	EN	242	35C	3	PUBLIC SPEAKING	12	S	910AM-1200PM	A641
5266	EN	244	304	3	SPEECH DYNAMIC GROUP COMMUNIC	1	W	910AM-1200PM	E401
1403	EN	251	301	3	THEATRE ARTS	1	W	310PM- 600PM	E401
26059	EN	251	35A	3	THEATRE ARTS	1	W	630PM- 920PM	E401
26062	EN	253	301	3	DRAMATIC LITERATURE	6	T	210PM- 500PM	E404
26933	EN	255	301	3	History of Film I (1895-1959)	21	F	1210PM- 400PM	A641
26991	EN	257	35A	3	MJR MOVE. IN CHIN,JAP&KOR FILM	18	R	630PM-1000PM	D530
22469	EN	271	301	3	LIT & HIS: DEVL P OF AMER CULT	1	M	210PM- 500PM	A307

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24186	EN	271	302	3	LIT & HIS: DEVL P OF AMER CULT	10	F	910AM-1200PM	A320
26935	EN	272	35C	3	IDENTITY IN AMER: HIST & LIT	5	R	630PM- 920PM	E401
26726	EN	274	302	3	VOICES OF CIVIL RIGHTS	3	W	910AM-1200AM	A641
26725	EN	333	801	3	MOD LITER:SPIRIT OF 20TH CENT	7	W	910AM-1200PM	E623
5043	EN	342	801	3	ARGUMENTATION AND PERSUASION	2	R	210PM- 500PM	A641
24927	EN	342	85A	3	ARGUMENTATION AND PERSUASION	4	T	630PM- 920PM	E401
26060	EN	361	802	3	CREATIVE WRITING	1	F	1210PM- 300PM	SF108
26721	EN	394	801	3	AMERICAN LIVES-HON PROG	5	R	910AM-1200PM	B506
23782	ES	23	331	0	ENGLISH SECOND LANGUAGE WKSHP	13	W	1040AM-1200AM	SF108
23782	ES	23	331	0	ENGLISH SECOND LANGUAGE WKSHP	13	M	1040AM-1200AM	SF108
20265	ES	23	332	0	ENGLISH SECOND LANGUAGE WKSHP	12	F	110PM- 400PM	E404
26630	ES	23	333	0	ENGLISH SECOND LANGUAGE WKSHP	14	T	1010AM-1200PM	C614
26630	ES	23	333	0	ENGLISH SECOND LANGUAGE WKSHP	14	T	910AM-1000AM	A322
4964	ES	23	35A	0	ENGLISH SECOND LANGUAGE WKSHP	9	M	630PM- 850PM	SF108
21446	ES	23	35B	0	ENGLISH SECOND LANGUAGE WKSHP	10	R	630PM- 850PM	SF108
25513	ES	24	332	0	ENGLISH AS A SECOND LANGUAGE	1	W	1210PM- 200PM	C614
26632	ES	24	333	0	ENGLISH AS A SECOND LANGUAGE	8	W	310PM- 500PM	C614
4783	ES	24	35A	0	ENGLISH AS A SECOND LANGUAGE	4	M	630PM- 820PM	C614
21759	ES	25	35A	0	PRONUNCIATION SKILLS -ESL STUD	11	W	630PM- 850PM	C614
26244	ES	27	331	0	ENGLISH CONVERSATION	6	T	210PM- 400PM	E402
20543	ES	27	35A	0	ENGLISH CONVERSATION	11	R	630PM- 820PM	D403
24179	ES	28	331	0	ORAL PRESENT SKILLS - ESL	6	M	310PM- 530PM	E624
22897	ES	33	OL2	0	COLLEGE ENGLISH PREP WKSHP	2	Online	Online	Online
21923	ES	34	35A	0	EDUCATIONAL SKILLS	7	T	630PM- 820PM	C614
27134	ES	37	306	0	SURVIVAL GRAMMAR	1	M	910AM-1100AM	C310
27136	ES	37	35D	0	SURVIVAL GRAMMAR	5	R	630PM- 820PM	A644
23783	ES	123	331	2	ENGLISH SECOND LANGUAGE	13	W	1210PM- 100PM	E404
23783	ES	123	331	2	ENGLISH SECOND LANGUAGE	13	M	1210PM- 100PM	E404
20266	ES	123	332	2	ENGLISH SECOND LANGUAGE	12	F	410PM- 600PM	E404
26631	ES	123	333	2	ENGLISH SECOND LANGUAGE	14	R	1010AM-1200PM	E624
4963	ES	123	35A	2	ENGLISH SECOND LANGUAGE	9	W	630PM- 850PM	C810
21447	ES	123	35B	2	ENGLISH SECOND LANGUAGE	10	T	630PM- 850PM	A644
4997	ES	133	35B	2	COLLEGE ENGLISH PREPARATION	1	R	630PM- 850PM	E404
22898	ES	133	OL2	2	COLLEGE ENGLISH PREPARATION	2	Online	Online	Online
2601	FA	101	15B	1.5	PAINTING	8	W	630PM- 920PM	D626
27023	FA	103	15A	1.5	PAINTING	5	M	630PM- 920PM	D626

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2602	FA	104	15A	1.5	SCULPTURE-BASIC	4	R	630PM- 920PM	D603
2603	FA	104	15B	1.5	SCULPTURE-BASIC	9	T	630PM- 920PM	D603
2604	FA	105	15A	1.5	LIFE DRAWING	3	M	630PM- 920PM	D617
2607	FA	105	15B	1.5	LIFE DRAWING	1	R	630PM- 920PM	D630
2612	FA	107	15A	1.5	BASIC DESIGN	15	R	630PM- 920PM	D513
24496	FA	116	15A	2	CREATIVE MEDIA	3	T	630PM- 920PM	D510
24497	FA	131	15B	1.5	LIFE DRAWING I	8	M	630PM- 920PM	D616
22261	FA	153	15A	1.5	WATERCOLOR AND APPLICATIONS	1	R	630PM- 920PM	D625
24363	FD	111	15C	3	DRAPING I: FUNDAMENTALS	1	T	630PM- 920PM	C702
24363	FD	111	15C	3	DRAPING I: FUNDAMENTALS	1	R	630PM- 920PM	C702
25148	FD	112	15A	3	DRAPING II:CONSTR SILHOUETTE	10	R	630PM- 920PM	C601
25148	FD	112	15A	3	DRAPING II:CONSTR SILHOUETTE	10	T	630PM- 920PM	C601
25930	FD	112	15B	3	DRAPING II:CONSTR SILHOUETTE	11	S	910AM-1200PM	C601
25930	FD	112	15B	3	DRAPING II:CONSTR SILHOUETTE	11	S	110PM- 400PM	C601
26398	FD	115	15A	2	INTRODUCTION TO DRAPING	10	R	630PM-1000PM	C802
24372	FD	121	15B	1.5	FLAT PATTERN DESIGN I	3	W	630PM- 920PM	C613
25239	FD	121	15C	1.5	FLAT PATTERN DESIGN I	1	S	910AM-1200PM	C613
26002	FD	121	15D	1.5	FLAT PATTERN DESIGN I	3	T	630PM- 920PM	C613
25157	FD	221	15A	1.5	FLAT PATTERN DESIGN II	2	T	630PM- 920PM	C606
25158	FD	221	15B	1.5	FLAT PATTERN DESIGN II	2	R	630PM- 920PM	C606
26476	FD	241	15B	1.5	APPAREL PRODUCT DATA MGMT	6	F	630PM- 920PM	CCC40
25082	FF	112	15A	2	FASHION ART & DESIGN II	4	T	630PM-1000PM	C711
26235	FF	112	15B	2	FASHION ART & DESIGN II	3	R	630PM-1000PM	C607
26236	FF	141	15A	1	INTRODUCTION TO COMP DESIGN	11	R	630PM- 820PM	CCC40
25779	FF	211	15A	2	FASHION ART & DESIGN III	4	M	630PM-1000PM	C809
25912	FF	211	15B	2	FASHION ART & DESIGN III	5	T	630PM-1000PM	C709
25656	FF	212	15A	2	FASHION ART & DESIGN IV	4	M	630PM-1000PM	C611
26237	FF	212	15B	2	FASHION ART & DESIGN IV	15	R	630PM-1000PM	C609
26238	FF	221	15A	2	FASHION PAST/PRESENT	7	M	630PM- 920PM	C609
26983	FF	221	15B	2	FASHION PAST/PRESENT	15	S	910AM-1200PM	C607
26990	FF	241	15B	1.5	FASHION DESIGN COMPT:PHOTOSHOP	14	T	630PM- 920PM	CCC40
3914	FM	114	215	3	INTRO TO FASHION INDUSTRY	3	R	210PM- 500PM	B306
3917	FM	114	217	3	INTRO TO FASHION INDUSTRY	10	F	910AM-1200PM	A324
20863	FM	114	218	3	INTRO TO FASHION INDUSTRY	4	F	1210PM- 300PM	A324
20866	FM	114	221	3	INTRO TO FASHION INDUSTRY	6	R	310PM- 600PM	A324
20867	FM	114	222	3	INTRO TO FASHION INDUSTRY	1	M	810AM-1100AM	A324

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
20868	FM	114	223	3	INTRO TO FASHION INDUSTRY	6	F	810AM-1100AM	B306
4102	FM	114	224	3	INTRO TO FASHION INDUSTRY	11	M	810AM-1100AM	A325
4105	FM	114	226	3	INTRO TO FASHION INDUSTRY	6	F	210PM- 500PM	B306
26653	FM	114	230	3	INTRO TO FASHION INDUSTRY	14	F	910AM-1200PM	A342
4104	FM	114	25A	3	INTRO TO FASHION INDUSTRY	5	F	630PM- 920PM	A312
4110	FM	114	25D	3	INTRO TO FASHION INDUSTRY	2	R	630PM- 920PM	A306
25892	FM	114	25F	3	INTRO TO FASHION INDUSTRY	8	S	110PM- 400PM	A325
26380	FM	114	25H	3	INTRO TO FASHION INDUSTRY	19	F	630PM- 910PM	B309
26841	FM	114	25J	3	INTRO TO FASHION INDUSTRY	13	W	510PM- 625PM	A321
26841	FM	114	25J	3	INTRO TO FASHION INDUSTRY	13	M	510PM- 625PM	C406
26843	FM	114	25L	3	INTRO TO FASHION INDUSTRY	20	F	510PM- 625PM	B306
26843	FM	114	25L	3	INTRO TO FASHION INDUSTRY	20	W	510PM- 625PM	B307
26844	FM	114	25M	3	INTRO TO FASHION INDUSTRY	25	F	630PM- 920PM	A324
26970	FM	114	25N	3	INTRO TO FASHION INDUSTRY	20	S	910AM-1200PM	B306
26971	FM	114	25P	3	INTRO TO FASHION INDUSTRY	15	S	1110AM- 200PM	A342
20371	FM	114	OL1	3	INTRO TO FASHION INDUSTRY	7	Online	Online	Online
22805	FM	114	OL3	3	INTRO TO FASHION INDUSTRY	3	Online	Online	Online
4216	FM	116	206	3	FASHION BUSINESS PRACTICES	1	R	810AM-1100AM	C410
26483	FM	116	211	3	FASHION BUSINESS PRACTICES	16	F	810AM-1100AM	A643
26484	FM	116	212	3	FASHION BUSINESS PRACTICES	8	F	810AM-1100AM	C314
26487	FM	116	215	3	FASHION BUSINESS PRACTICES	9	F	310PM- 600PM	A336
4660	FM	116	25C	3	FASHION BUSINESS PRACTICES	6	W	630PM- 920PM	A342
26493	FM	116	25G	3	FASHION BUSINESS PRACTICES	5	W	510PM- 625PM	B309
26493	FM	116	25G	3	FASHION BUSINESS PRACTICES	5	M	510PM- 625PM	C310
26496	FM	116	25K	3	FASHION BUSINESS PRACTICES	1	T	510PM- 625PM	CCC26
26496	FM	116	25K	3	FASHION BUSINESS PRACTICES	1	R	510PM- 625PM	CCC26
21723	FM	116	OL2	3	FASHION BUSINESS PRACTICES	6	Online	Online	Online
26129	FM	116	OL3	3	FASHION BUSINESS PRACTICES	3	Online	Online	Online
26133	FM	117	204	3	INTRO TO FASHION MARKETING	1	R	210PM- 500PM	A342
26136	FM	117	207	3	INTRO TO FASHION MARKETING	15	F	910AM-1200PM	C406
26827	FM	117	210	3	INTRO TO FASHION MARKETING	1	M	810AM-1100AM	B824
26828	FM	117	211	3	INTRO TO FASHION MARKETING	1	F	310PM- 600PM	A325
26657	FM	117	OL1	3	INTRO TO FASHION MARKETING	1	Online	Online	Online
4403	FM	144	204	3	PRODUCT KNOWLDGE FOR MERCH	1	R	910AM-1200AM	B306
23845	FM	144	205	3	PRODUCT KNOWLDGE FOR MERCH	2	R	210PM- 500PM	B307
26879	FM	144	25B	3	PRODUCT KNOWLDGE FOR MERCH	5	R	510PM- 625PM	B307

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
26879	FM	144	25B	3	PRODUCT KNOWLDEGE FOR MERCH	5	T	510PM- 625PM	B307
25884	FM	212	OL1	3	CASE STUDIES/FASH MARKETING	6	Online	Online	Online
26890	FM	212	OL2	3	CASE STUDIES/FASH MARKETING	6	Online	Online	Online
1574	FM	213	201	3	INTRO DIRECT MARKETING	7	M	210PM- 500PM	B304
26889	FM	213	202	3	INTRO DIRECT MARKETING	1	R	1010AM- 100PM	A306
26149	FM	213	OL1	3	INTRO DIRECT MARKETING	8	Online	Online	Online
21495	FM	213	OL2	3	INTRO DIRECT MARKETING	11	Online	Online	Online
1579	FM	222	201	3	IMPORT BUYING	14	T	910AM-1200AM	A642
21099	FM	222	OL1	3	IMPORT BUYING	8	Online	Online	Online
4729	FM	223	201	3	CREATIVE FASHION PRESENTATIONS	2	M	910AM-1200AM	A321
1580	FM	223	202	3	CREATIVE FASHION PRESENTATIONS	1	M	310PM- 600PM	A321
4696	FM	223	25B	3	CREATIVE FASHION PRESENTATIONS	6	W	630PM- 920PM	A321
26660	FM	224	202	3	MERCHANDISING MATH APPL	1	M	310PM- 600PM	B306
26670	FM	224	208	3	MERCHANDISING MATH APPL	1	F	210PM- 500PM	A320
26819	FM	224	214	3	MERCHANDISING MATH APPL	2	W	810AM-1100AM	B303
26829	FM	224	216	3	MERCHANDISING MATH APPL	12	M	810AM-1100AM	E624
26830	FM	224	217	3	MERCHANDISING MATH APPL	1	M	1110AM- 200PM	E624
26667	FM	224	25B	3	MERCHANDISING MATH APPL	12	T	630PM- 920PM	B306
26668	FM	224	25C	3	MERCHANDISING MATH APPL	1	T	630PM- 920PM	B307
26755	FM	224	25D	3	MERCHANDISING MATH APPL	11	W	630PM- 920PM	B303
26821	FM	224	25E	3	MERCHANDISING MATH APPL	3	M	510PM- 625PM	B923
26821	FM	224	25E	3	MERCHANDISING MATH APPL	3	W	510PM- 625PM	B923
26822	FM	224	25F	3	MERCHANDISING MATH APPL	2	R	510PM- 625PM	A306
26822	FM	224	25F	3	MERCHANDISING MATH APPL	2	T	510PM- 625PM	A306
26834	FM	224	25H	3	MERCHANDISING MATH APPL	20	R	510PM- 625PM	C406
26834	FM	224	25H	3	MERCHANDISING MATH APPL	20	T	510PM- 625PM	D523
26671	FM	225	201	3	FASHION MERCHANDISING	11	M	1110AM- 200PM	B503
26672	FM	225	202	3	FASHION MERCHANDISING	19	W	810AM-1100AM	A321
26673	FM	225	203	3	FASHION MERCHANDISING	15	M	210PM- 500PM	A325
26674	FM	225	204	3	FASHION MERCHANDISING	8	T	910AM-1200PM	E402
26678	FM	225	25A	3	FASHION MERCHANDISING	19	R	630PM- 920PM	B306
26855	FM	225	25B	3	FASHION MERCHANDISING	22	S	910AM-1200PM	B304
26876	FM	225	25C	3	FASHION MERCHANDISING	20	W	630PM- 920PM	A317
26679	FM	225	OL1	3	FASHION MERCHANDISING	12	Online	Online	Online
5016	FM	231	202	3	STRATEGIES OF SELLING	11	F	910AM-1200PM	A337
4697	FM	231	25A	3	STRATEGIES OF SELLING	3	W	630PM- 920PM	A306

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
1595	FM	244	201	3	PRODUCT DEVELOPMENT	18	M	810AM-1100AM	A306
1600	FM	244	202	3	PRODUCT DEVELOPMENT	10	W	910AM-1200AM	A306
1601	FM	244	203	3	PRODUCT DEVELOPMENT	6	W	1110AM- 200PM	B303
1602	FM	244	204	3	PRODUCT DEVELOPMENT	3	W	210PM- 500PM	B309
26681	FM	244	207	3	PRODUCT DEVELOPMENT	18	F	910AM-1200AM	B309
4730	FM	244	25B	3	PRODUCT DEVELOPMENT	14	T	630PM- 920PM	B309
26684	FM	244	25D	3	PRODUCT DEVELOPMENT	15	M	630PM- 920PM	A325
21100	FM	244	OL1	3	PRODUCT DEVELOPMENT	2	Online	Online	Online
22267	FM	244	OL2	3	PRODUCT DEVELOPMENT	4	Online	Online	Online
1604	FM	251	201	3	SMALL STORE FASHION RETAILNG	15	W	310PM- 600PM	A642
4706	FM	251	25A	3	SMALL STORE FASHION RETAILNG	18	T	630PM- 920PM	A341A
24742	FM	251	OL1	3	SMALL STORE FASHION RETAILNG	3	Online	Online	Online
3930	FM	262	203	3	CONTEMPORARY RETAIL MANAGEMENT	1	R	210PM- 500PM	A325
26687	FM	262	206	3	CONTEMPORARY RETAIL MANAGEMENT	1	R	210PM- 500PM	CCC26
26877	FM	262	25A	3	CONTEMPORARY RETAIL MANAGEMENT	7	R	630PM- 920PM	B307
26154	FM	268	203	2.5	TEAM DEVELOPMENT WORKSHOP	1	M	810AM-1100AM	A341A
26157	FM	268	208	2.5	TEAM DEVELOPMENT WORKSHOP	17	F	810AM-1100AM	B307
4035	FM	268	209	2.5	TEAM DEVELOPMENT WORKSHOP	1	F	1210PM- 300PM	A337
26160	FM	268	212	2.5	TEAM DEVELOPMENT WORKSHOP	3	F	1110AM- 200PM	B306
26840	FM	268	215	2.5	TEAM DEVELOPMENT WORKSHOP	9	F	310PM- 600PM	C408
25291	FM	268	25C	2.5	TEAM DEVELOPMENT WORKSHOP	2	R	630PM- 920PM	B309
25766	FM	268	25E	2.5	TEAM DEVELOPMENT WORKSHOP	17	S	910AM-1200PM	A306
26689	FM	268	25F	2.5	TEAM DEVELOPMENT WORKSHOP	3	M	510PM- 625PM	B304
26689	FM	268	25F	2.5	TEAM DEVELOPMENT WORKSHOP	3	W	510PM- 625PM	B304
26690	FM	268	25G	2.5	TEAM DEVELOPMENT WORKSHOP	13	R	630PM- 920PM	A322
26856	FM	302	701	2	MERCHANDISING FOR TECHNIC DSGN	4	R	210PM- 400PM	A341A
22174	FM	321	701	3	WORKSHOP IN APPAREL MERCHAND	5	F	1210PM- 300PM	A317
20010	FM	321	75A	3	WORKSHOP IN APPAREL MERCHAND	13	M	630PM- 920PM	B309
26882	FM	323	701	3	MERCHANDISING FOR E-COMMERCE	12	R	910AM-1200PM	CCC20A
26881	FM	323	75A	3	MERCHANDISING FOR E-COMMERCE	1	T	630PM- 920PM	B302A
26880	FM	324	75D	3	BUSINESS OF LICENSING	5	W	510PM- 625PM	E402
26880	FM	324	75D	3	BUSINESS OF LICENSING	5	F	510PM- 625PM	A341A
26173	FM	325	75C	3	FINANCIAL ASSORTMENT & PLAN	1	F	630PM-1000PM	B302A
25577	FM	325	75D	3	FINANCIAL ASSORTMENT & PLAN	1	S	910AM- 100PM	B302A
26176	FM	341	75A	3	COMPUTER-AIDED PRODUCT DEVL P	8	M	630PM-1000PM	C415C
24307	FM	341	75B	3	COMPUTER-AIDED PRODUCT DEVL P	2	R	630PM-1000PM	B302A

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
24499	FM	362	701	3	DYNAMICS STORE OPERATIONS MGMT	4	M	1210PM- 300PM	A640
24505	FM	362	75A	3	DYNAMICS STORE OPERATIONS MGMT	4	W	630PM- 920PM	B306
21993	FM	422	75B	3	MERCHANDISING STRATEGIES	19	R	630PM- 920PM	B303
24914	FR	112	85A	3.5	FRENCH 11	1	T	911PM-1000PM	CCD614
24914	FR	112	85A	3.5	FRENCH 11	1	T	630PM- 910PM	C408
26732	FR	112	85B	3.5	FRENCH 11	6	R	725PM- 810PM	CCD614
26732	FR	112	85B	3.5	FRENCH 11	6	R	630PM- 720PM	A321
26732	FR	112	85B	3.5	FRENCH 11	6	T	630PM- 810PM	B503
26226	FR	122	802	3	FRENCH CONVERSATION 1	7	F	310PM- 600PM	A317
21476	FR	122	85A	3	FRENCH CONVERSATION 1	12	T	510PM- 625PM	C808
21476	FR	122	85A	3	FRENCH CONVERSATION 1	12	R	510PM- 625PM	C808
26966	FR	213	801	3.5	FRENCH III	8	F	210PM- 500PM	B304
26966	FR	213	801	3.5	FRENCH III	8	F	110PM- 200PM	CCD614
24913	FR	223	85A	3	FRENCH CONVERSATION II	8	W	630PM- 920PM	A321A
24018	GD	232	OL1	3	SURVEY OF GRAPHIC DESIGN	1	Online	Online	Online
26114	GD	243	15A	2	WEBSITE DESIGN & PRODUCTION	4	T	630PM- 920PM	C302
26430	GF	631	59A		SPECIAL TOPICS	25	W	620PM- 910PM	E623
1647	HA	111	301	3	HIST WEST ART/CIV:ANC/RENAISS	1	M	1210PM- 200PM	B504
1647	HA	111	301	3	HIST WEST ART/CIV:ANC/RENAISS	1	T	1210PM- 100PM	B504
1759	HA	111	305	3	HIST WEST ART/CIV:ANC/RENAISS	1	R	910AM-1200PM	B860
1762	HA	111	306	3	HIST WEST ART/CIV:ANC/RENAISS	14	F	110PM- 400PM	B508
25972	HA	112	35M	3	HIST WEST ART/CIV:RENAISS/MOD	14	F	630PM- 920PM	B504
23872	HA	121	301	3	CITIES & CIVIL:EAST MEDITERRAN	4	M	910AM-1200AM	B506
23874	HA	121	35A	3	CITIES & CIVIL:EAST MEDITERRAN	2	T	630PM- 920PM	B506
26715	HA	226	35B	3	ART & CIVIL OF THE ISLAM WORLD	1	R	630PM- 920PM	B503
22535	HA	314	85A	3	HISTORY OF AMERICAN ART	1	F	630PM- 920PM	B506
4900	HA	331	85A	3	CONTEM ART/CULT:1945/PRESNT	9	M	630PM- 920PM	B736
26066	HA	331	OL2	3	CONTEM ART/CULT:1945/PRESNT	1	Online	Online	Online
25219	HA	342	85A	3	HISTORY TEXTILE DESIGN	14	W	630PM- 920PM	B734
25360	HA	343	OL1	3	HISTORY OF PHOTOGRAPHY	1	Online	Online	Online
25549	HA	396	801	3	ART&PATRN ITAL REN-HON PROG	1	T	210PM- 500PM	B736
1798	HE	102	302	1	STRESS MANAGEMENT	1	T	1110AM- 100PM	A337
24838	HP	201	201	3	INTRODUCTION TO HOME PRODUCTS	4	T	210PM- 500PM	A307
23376	HP	231	201	3	AMERICA AT HOME 1900-CONTEMP	1	T	210PM- 500PM	A306
22813	HP	231	204	3	AMERICA AT HOME 1900-CONTEMP	2	R	210PM- 500PM	A306
25556	HP	231	25A	3	AMERICA AT HOME 1900-CONTEMP	11	T	630PM- 920PM	A306

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20053	HP	421	701	3	STRATEGIC PRODUCT MANAGEMENT	2	R	210PM- 500PM	A307
23244	HP	491	701	3	HOME PROD DESIGN & DEVL P RO	2	T	910AM-1200PM	A307
2671	ID	103	101	2	INTERIOR DESIGN MERCHANDISING	5	W	910AM-1100AM	D504
23406	ID	115	15A	4	INTERIOR DESIGN STUDIO I	12	M	630PM-1000PM	D509
23406	ID	115	15A	4	INTERIOR DESIGN STUDIO I	12	R	630PM-1000PM	D509
26049	ID	121	15A	2	SURVEY OF INTERIOR DESIGN	13	M	630PM- 820PM	D523
24984	ID	121	15B	2	SURVEY OF INTERIOR DESIGN	4	T	630PM- 820PM	D523
4213	ID	133	15B	1.5	PRESENTATION TECHNIQUES 1	7	T	630PM- 920PM	D505
24985	ID	133	15C	1.5	PRESENTATION TECHNIQUES 1	7	R	630PM- 920PM	D505
26652	ID	134	15A	1.5	PRESENTATION TECHNIQUES II	13	W	630PM- 920PM	D505
5036	ID	151	15A	1.5	BASIC DRAFTING TECHNIQUES	12	M	630PM- 920PM	D504
5037	ID	151	15B	1.5	BASIC DRAFTING TECHNIQUES	12	T	630PM- 920PM	D504
26054	ID	172	15A	1.5	DESIGN COLOR&LIGHT PRIN THEORY	6	T	630PM- 820PM	D405
26104	ID	253	15A	1.5	AUTOCAD I	6	W	630PM- 920PM	C229
26124	IL	111	15A	3	FASHION ILLUSTRATION I	14	T	630PM- 920PM	D614
26124	IL	111	15A	3	FASHION ILLUSTRATION I	14	R	630PM- 920PM	D614
24508	IL	123	15A	1.5	INTRO TO GENERAL ILLUSTRAT I	1	W	630PM- 920PM	D605
24000	IL	126	15A	1.5	WATERCOLOR COMPS AND ILLUST	4	W	630PM- 920PM	D603
25835	IL	131	15A	1.5	FASHION LIFE DRAWING I	10	M	630PM- 920PM	D614
22616	IL	133	15A	2	ANAT LIFE DRAW ILLUSTRATOR I	11	T	630PM- 920PM	D605
25836	IL	143	15A	2	FASHION DRAWING I	18	W	630PM-1000PM	D614
25837	IL	181	15A	2	ESSENCE OF COMIC ART	8	T	630PM- 920PM	D617
23084	IL	376	65A	2	FANTASY & SCI FICTION ILLUS	9	R	630PM- 920PM	D502
22742	IN	313	701	3	INTERNATIONAL BUSINESS TRANS	2	M	910AM-1200AM	A336
25561	IN	324	701	3	INTERNATIONAL MARKETING RSCH	2	W	910AM-1200AM	A336
26891	IN	423	701	3	GLOBAL MRKTNG OF LUXURY BRANDS	6	W	810AM-1100AM	A337
21500	IN	433	701	3	GLOBAL SOURCING	8	T	810AM-1100AM	A337
26976	IN	433	OL2	3	GLOBAL SOURCING	2	Online	Online	Online
22003	IN	441	75A	3	INTERNATIONAL BUSINESS LAW	1	T	630PM- 920PM	A337
25846	IN	442	701	3	INTERNATIONAL FINANCE	5	W	1210PM- 300PM	A336
1933	IT	112	801	3.5	ITALIAN II	5	W	310PM- 500PM	B734
1933	IT	112	801	3.5	ITALIAN II	5	M	410PM- 500PM	CCD614
1933	IT	112	801	3.5	ITALIAN II	5	M	310PM- 400PM	B736
22521	IT	112	802	3.5	ITALIAN II	2	M	910AM-1000AM	CCD614
22521	IT	112	802	3.5	ITALIAN II	2	W	910AM-1100AM	A312
22521	IT	112	802	3.5	ITALIAN II	2	M	1010AM-1100AM	A322

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
25231	IT	112	803	3.5	ITALIAN II	5	F	1210PM- 100PM	CCD614
25231	IT	112	803	3.5	ITALIAN II	5	F	110PM- 400PM	A307
5053	IT	122	801	3	ITALIAN CONVERSATION	1	W	1210PM- 300PM	A317
22574	IT	122	803	3	ITALIAN CONVERSATION	16	M	810AM-1100AM	C406
25602	IT	122	85B	3	ITALIAN CONVERSATION	7	W	510PM- 625PM	A317
25602	IT	122	85B	3	ITALIAN CONVERSATION	7	M	510PM- 625PM	A317
26733	IT	213	801	3.5	ITALIAN III	2	M	510PM- 600PM	CCD614
26733	IT	213	801	3.5	ITALIAN III	2	M	210PM- 500PM	C318
26796	IT	341	85A	3	INTRO TO ITALIAN LIT	21	R	510PM- 625PM	A644
26796	IT	341	85A	3	INTRO TO ITALIAN LIT	21	T	510PM- 625PM	A325
1938	JA	111	801	3.5	JAPANESE I	1	F	410PM- 600PM	B915A
1938	JA	111	801	3.5	JAPANESE I	1	F	310PM- 400PM	CCD614
1938	JA	111	801	3.5	JAPANESE I	1	F	210PM- 300PM	C310
26903	JA	112	801	3.5	JAPANESE II	11	R	210PM- 300PM	A322
26903	JA	112	801	3.5	JAPANESE II	11	R	310PM- 400PM	CCD614
26903	JA	112	801	3.5	JAPANESE II	11	R	410PM- 600PM	A337
23798	JA	112	85A	3.5	JAPANESE II	13	W	630PM- 920PM	C504
23798	JA	112	85A	3.5	JAPANESE II	13	W	921PM-1000PM	CCD614
21913	JA	122	85A	3	JAPANESE CONVERSATION I	10	T	630PM- 920PM	CCC26
26734	JA	213	85A	3.5	INTERMED JAPANESE	12	M	630PM-1000PM	A640
21393	JD	101	15A	2	INTRO TO JEWELRY FABRICATION	1	M	630PM- 920PM	A480
26115	JD	101	15D	2	INTRO TO JEWELRY FABRICATION	1	S	910AM-1200PM	A481
20508	JD	113	15A	1.5	BEGINNING SOLDERING TECHNIQUES	10	W	630PM- 920PM	A480
26709	JD	114	15A	1.5	PIERCING AND SAWING TECHNIQUES	19	R	630PM- 920PM	A481
20197	JD	121	15A	1	WAX CARVING	2	F	630PM- 820PM	A481
26787	JD	131	15A	1.5	MECHANICAL DRAFT FOR JEWELERS	17	W	630PM- 910PM	C506
21396	JD	133	15A	1.5	INTRO TO JEWELRY DESIGN	9	T	630PM- 920PM	C807
26788	JD	134	15A	1.5	JEWELRY DESIGN II	23	M	620PM- 910PM	C502
26118	JD	138	15A	2	INTRO TO CAD FOR JEWELRY DSGN	14	S	1210PM- 300PM	C229
26954	JD	138	OL1	2	INTRO TO CAD FOR JEWELRY DSGN	16	Online	Online	Online
26916	JD	141	15A	2	INTRO TO DIAMONDS	18	M	630PM- 920PM	D530
26121	JD	215	15A	1.5	ALT MATERL FOR JEWEL FABRICATN	16	T	630PM- 910PM	A480
26710	JD	218	15A		DIE CONSTRUCT & MANUF TECHN	25	R	630PM- 920PM	A480
22099	JD	241	15A	2	INTRODUCTION TO GEMOLOGY	14	W	630PM- 920PM	C816
23765	JD	251	15A	1.5	PRINCIPLES OF SILVERSMITHING	2	M	630PM- 920PM	A481
24503	JD	281	15A	2	DIAMOND GRADING	12	T	630PM- 920PM	C816

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
26992	LA	141	301	3	INTRODUCTION TO FILM	10	M	1010AM- 200PM	CCC26
26071	LA	211	301	3	DANCE AS ART	1	M	1210PM- 300PM	B928
23339	LA	221	304	3	U.S.HISTORY:CIVIL WAR-PRESENT	21	F	410PM- 700PM	B923
22566	LA	221	307	3	U.S.HISTORY:CIVIL WAR-PRESENT	5	F	110PM- 400PM	B860
22567	LA	221	35A	3	U.S.HISTORY:CIVIL WAR-PRESENT	1	M	630PM- 920PM	B928
22570	LA	221	35B	3	U.S.HISTORY:CIVIL WAR-PRESENT	3	T	510PM- 625PM	C318
22570	LA	221	35B	3	U.S.HISTORY:CIVIL WAR-PRESENT	3	M	510PM- 625PM	C318
26911	LA	223	301	3	SURVEY OF LATIN AMERICAN MUSIC	14	W	1210PM- 300PM	A321B
26289	LA	224	301	3	DISTANT NEIGH: LATIN AMER & US	3	W	1110AM- 200PM	CCC26
26645	LA	394	801	3	OLD & NEW TEST HIST-HON PROG	7	M	310PM- 600PM	E404
26069	LA	395	85A	3	MUSIC EUROPE CLASS-HON PROG	1	R	630PM- 920PM	A321B
20514	LD	101	101	2	ACCESSORY DESIGN	1	W	210PM- 500PM	C301
20515	LD	101	15A	2	ACCESSORY DESIGN	4	W	620PM- 910PM	C301
4496	LD	111	15A	2.5	LEATHER AND MATERIALS TECHNOL	3	M	630PM- 920PM	A485
21697	LD	143	15A	3	HANDBAG DSGN & CONSTRUCTION I	7	T	520PM-1000PM	A485
23966	LD	144	15A	3	LEATHER ACCESS DSGN & PM II	18	R	520PM-1000PM	A487
26718	LD	184	15A	2.5	ATHLETIC FOOTWEAR SKETCHING	10	T	630PM-1000PM	D446
20571	MA	1	303	0	DEVELOPMENTAL MATHEMATICS I	3	T	910AM-1100AM	B825
20571	MA	1	303	0	DEVELOPMENTAL MATHEMATICS I	3	R	910AM-1100AM	B824
20574	MA	1	305	0	DEVELOPMENTAL MATHEMATICS I	7	F	310PM- 500PM	C810
20574	MA	1	305	0	DEVELOPMENTAL MATHEMATICS I	7	W	310PM- 500PM	C810
20600	MA	2	303	0	DEVELOPMENTAL MATHEMATICS II	2	T	810AM-1000AM	C812
20586	MA	2	305	0	DEVELOPMENTAL MATHEMATICS II	2	W	110PM- 300PM	C814
21523	MA	2	307	0	DEVELOPMENTAL MATHEMATICS II	2	F	410PM- 600PM	B824
1999	MA	3	301	0	ALGEBRA REVIEW	1	M	1210PM- 200PM	C814
24816	MA	3	306	0	ALGEBRA REVIEW	3	F	410PM- 600PM	B307
4919	MA	3	35A	0	ALGEBRA REVIEW	10	S	910AM-1100AM	B504
25973	MA	3	35B	0	ALGEBRA REVIEW	1	W	630PM- 820PM	CCC26
26004	MA	3	35C	0	ALGEBRA REVIEW	7	F	630PM- 820PM	B736
2038	MA	213	302	3	QUANTITATIVE METHODS	2	F	310PM- 600PM	A324
20965	MA	213	303	3	QUANTITATIVE METHODS	2	F	910AM-1200PM	C812
21248	MA	213	35B	3	QUANTITATIVE METHODS	6	W	630PM- 920PM	D503
25925	MA	213	35C	3	QUANTITATIVE METHODS	4	W	630PM- 920PM	D513
25975	MA	222	310	3.5	STATISTICAL ANALYSIS	1	M	1110AM-1200PM	A306
25975	MA	222	310	3.5	STATISTICAL ANALYSIS	1	M	1010AM-1100AM	B825
25975	MA	222	310	3.5	STATISTICAL ANALYSIS	1	F	210PM- 400PM	C812

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
26423	MA	222	311	3.5	STATISTICAL ANALYSIS	1	M	1210PM- 200PM	A306
26423	MA	222	311	3.5	STATISTICAL ANALYSIS	1	F	1210PM- 100PM	A320
26423	MA	222	311	3.5	STATISTICAL ANALYSIS	1	F	110PM- 200PM	B825
26329	MA	311	805	3	MATH MODELING FOR BUS APPL	2	W	210PM- 400PM	C409
26329	MA	311	805	3	MATH MODELING FOR BUS APPL	2	F	110PM- 300PM	C408
26913	MA	311	806	3	MATH MODELING FOR BUS APPL	4	R	410PM- 600PM	A341A
26913	MA	311	806	3	MATH MODELING FOR BUS APPL	4	T	910AM-1100AM	C409
26961	MA	311	807	3	MATH MODELING FOR BUS APPL	3	R	810AM-1000AM	A320
26961	MA	311	807	3	MATH MODELING FOR BUS APPL	3	M	1110AM- 100PM	CCC16
5391	MD	8	801	0	MATH INDEPENDENT LEARNING	5	U	1AM- 2AM	TBA
2064	MG	114	201	3	PRINC OF PRODUCT CONSTRUCT	6	W	910AM- 100PM	C401
26963	MG	114	25A	3	PRINC OF PRODUCT CONSTRUCT	12	W	630PM-1000PM	C401
23252	MG	132	201	3	MARKETING FOR MANUFACTURERS	9	R	910AM-1200PM	C406
24863	MG	132	OL1	3	MARKETING FOR MANUFACTURERS	2	Online	Online	Online
25693	MG	153	204	2	EXCEL FOR BUSINESS	17	M	210PM- 500PM	CCC40
25694	MG	153	205	2	EXCEL FOR BUSINESS	11	M	810AM-1100AM	CCC16
25704	MG	153	215	2	EXCEL FOR BUSINESS	1	R	910AM-1200PM	C415C
26320	MG	153	218	2	EXCEL FOR BUSINESS	4	M	1110AM- 200PM	C229
25707	MG	153	25A	2	EXCEL FOR BUSINESS	2	M	630PM- 920PM	CCC40
25709	MG	153	25B	2	EXCEL FOR BUSINESS	18	W	630PM- 920PM	C415C
26546	MG	153	25E	2	EXCEL FOR BUSINESS	15	T	630PM- 920PM	C415C
25712	MG	153	OL1	2	EXCEL FOR BUSINESS	1	Online	Online	Online
26224	MG	153	OL3	2	EXCEL FOR BUSINESS	1	Online	Online	Online
26502	MG	153	OL4	2	EXCEL FOR BUSINESS	1	Online	Online	Online
22726	MG	234	25A	3	SUPPLY CHAIN MANAGEMENT	8	W	630PM- 920PM	C406
26730	MG	242	202	3	PRINCIPLES OF ACCOUNTING	11	R	210PM- 500PM	C406
24874	MG	242	OL1	3	PRINCIPLES OF ACCOUNTING	1	Online	Online	Online
26094	MG	252	25A	3	PRODUCT DATA MANAGEMENT	20	M	630PM-1000PM	C409
26731	MG	253	25A	2	OBJECT-ORIENTED DB MGMNT	19	M	630PM- 920PM	C415A
23259	MG	312	75A	3	MANUFACTURING II: PROCESS ANAL	4	R	630PM-1000PM	C407
23260	MG	313	75A	3	CUTTING ROOM PROCESSES	5	M	630PM-1000PM	C401
24881	MG	411	701	3	MANUF FACILITIES MGMT	4	T	210PM- 600PM	C406
23262	MG	442	701	3	PRODUCT COSTING	5	M	910AM-1200PM	C408
4724	MK	351	75A	3	MARKETING RESEARCH	6	T	630PM- 920PM	CCC28
4725	MK	351	75B	3	MARKETING RESEARCH	15	F	630PM- 920PM	A322
25293	MK	351	75C	3	MARKETING RESEARCH	5	M	630PM- 920PM	A312

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
26849	ML	113	15B	2.5	BLOCKING TECHNIQUES FOR HATS	3	S	110PM- 500PM	A485
26215	ML	123	15A	2.5	CONTEMPORARY HATS FOR MEN	10	F	630PM-1000PM	A485
25647	ML	241	15A	2.5	BRIDAL & SPECL OCCAS HEADWEAR	18	W	630PM-1000PM	A485
26627	MW	143	15A	2	TAILORING I	19	S	910AM-1200PM	C604
26628	MW	144	15A	2	TAILORING II	20	S	210PM- 500PM	C604
25902	PE	111	35A	1	MODERN DANCE	10	U	1110AM- 100PM	BBX28
26097	PE	113	35A	1	JAZZ DANCE	11	S	340PM- 530PM	BBX28
26892	PE	114	303	1	BALLET I	3	F	310PM- 500PM	BBX28
25771	PE	118	35A	1	FLAMENCO DANCE	5	S	910AM-1100AM	BBX28
26216	PE	122	302	1	BEGINNING GOLF	6	F	210PM- 400PM	BBX02
25773	PE	131	35C	1	TENNIS I	7	S	910AM-1100AM	BBX02
2149	PE	136	301	1	VOLLEYBALL	15	T	910AM-1100AM	BBX02
2150	PE	136	302	1	VOLLEYBALL	6	T	1110AM- 100PM	BBX02
22532	PE	136	304	1	VOLLEYBALL	13	F	1010AM-1200PM	BBX02
20077	PE	136	305	1	VOLLEYBALL	9	F	1210PM- 200PM	BBX02
26893	PE	141	307	1	FITNESS TRAINING	3	F	410PM- 600PM	AAX39
4869	PE	141	35B	1	FITNESS TRAINING	9	F	630PM- 820PM	AAX39
25774	PE	144	304	1	AEROBICS	5	T	910AM-1100AM	AAX39
25775	PE	144	35A	1	AEROBICS	14	S	1110AM- 100PM	AAX39
22065	PE	145	301	1	TAI CHI I	3	T	410PM- 600PM	AAX39
20973	PE	145	303	1	TAI CHI I	3	R	210PM- 400PM	AAX39
3801	PE	145	35A	1	TAI CHI I	10	T	630PM- 820PM	AAX39
4876	PE	145	35B	1	TAI CHI I	13	R	630PM- 820PM	AAX39
22066	PE	146	301	1	KUNG FU	10	W	910AM-1100AM	AAX39
20562	PE	146	302	1	KUNG FU	11	R	410PM- 600PM	AAX39
26098	PE	146	35A	1	KUNG FU	6	M	630PM- 820PM	AAX39
22534	PE	243	301	1	YOGA II	12	F	910AM-1100AM	BBX28
25791	PH	117	15B	2	PRINCIPLES OF PHOTO -DARK ROOM	1	R	630PM- 920PM	D411
25844	PH	118	15B	2	BEGINNING DIGITAL PHOTOGRAPHY	1	T	630PM- 920PM	D422
26858	PK	211	15A	1.5	INTRO TO PACKAGING DESIGN	14	T	630PM- 920PM	D530
21945	PL	143	301	3	INTRO TO ASIAN PHILOSOPHY	2	W	910AM-1200AM	A321B
21682	PL	211	301	3	INFORML LOGIC:GUIDE CLEAR/THNK	1	W	310PM- 600PM	D211
20905	PM	121	25A	3	PATTRNMKG-MISSES'/WOMEN'S WEAR	7	T	630PM-1000PM	C610
5090	PM	121	25B	3	PATTRNMKG-MISSES'/WOMEN'S WEAR	3	W	630PM-1000PM	C610
26232	PM	121	25C	3	PATTRNMKG-MISSES'/WOMEN'S WEAR	8	S	110PM- 500PM	C610
20477	PM	233	25A	3	PATTRNMKG-MISSES' SPORTSWEAR	3	S	910AM- 100PM	C412

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
26547	PM	233	25B	3	PATTRNMKG-MISSES' SPORTSWEAR	7	S	910AM- 100PM	C610
26740	PM	236	25A	3	PATTERNMAKING-COATS & SUITS	8	R	630PM-1000PM	C412
25613	PM	255	25A	2.5	FIT ANAL & TECHN DOCUMENTATION	9	S	210PM- 600PM	C412
20761	SA	450	101		POLIMODA (EXCHANGE)	20		0AM- 0AM	TBA
20387	SA	470	701		UNIV OF NORTH LONDON	15		0AM- 0AM	TBA
20391	SA	480	601	12	CENTRAL ST MARTINS UNIV	13		0AM- 0AM	TBA
26187	SC	32	804	1	COLOR SCIENCE LABORATORY	2	W	210PM- 400PM	C816
24128	SC	32	85B	1	COLOR SCIENCE LABORATORY	1	M	630PM- 820PM	C816
20567	SC	111	301	3	INTRO TO PHYSICAL SCIENCES	1	M	310PM- 600PM	C808
2262	SC	111	302	3	INTRO TO PHYSICAL SCIENCES	1	T	910AM-1200PM	C808
2265	SC	111	303	3	INTRO TO PHYSICAL SCIENCES	1	T	210PM- 500PM	C810
2270	SC	111	306	3	INTRO TO PHYSICAL SCIENCES	1	R	210PM- 500PM	C808
2275	SC	112	301	3.5	EARTH SCIENCE	1	T	910AM- 100PM	C810
20966	SC	112	302	3.5	EARTH SCIENCE	18	F	210PM- 600PM	C808
21790	SC	112	303	3.5	EARTH SCIENCE	2	W	910AM- 100PM	C814
22189	SC	121	304	3	INTRO BIOLOGICAL SCIENCE	1	W	910AM-1200PM	C812
22191	SC	121	306	3	INTRO BIOLOGICAL SCIENCE	6	W	310PM- 600PM	C812
22193	SC	121	307	3	INTRO BIOLOGICAL SCIENCE	4	R	210PM- 500PM	C814
4939	SC	121	35A	3	INTRO BIOLOGICAL SCIENCE	3	T	630PM- 920PM	C812
23364	SC	121	OL1	3	INTRO BIOLOGICAL SCIENCE	1	Online	Online	Online
2289	SC	122	301	3	FIELD BIOLOGY	1	W	110PM- 500PM	C804
26188	SC	332	804	3	COLOR AND LIGHT	3	R	510PM- 625PM	C812
26188	SC	332	804	3	COLOR AND LIGHT	3	T	510PM- 625PM	C812
24129	SC	332	85B	3	COLOR AND LIGHT	1	R	630PM- 920PM	C812
26878	SD	102	15A	3	GREETING CARD/DECORATIVE PAPER	5	R	630PM-1000PM	C504
25047	SD	112	15A	2	TEXTILE COLOR FUNDAMENTALS	9	W	630PM- 920PM	C502
25806	SD	121	15A	3	STUDIO PRACTICES	4	W	630PM- 920PM	C501
25806	SD	121	15A	3	STUDIO PRACTICES	4	M	630PM- 920PM	C501
20943	SD	141	15A	1.5	NATURE STUDIES	14	R	630PM- 920PM	C502
26861	SD	156	15A	2	INTRO TO DECORATIVE FABRICS	15	W	630PM-1000PM	C503
25848	SD	183	15C	2	SCREEN PRINT:T-SHIRTS & RELATE	15	S	910AM- 100PM	A581
24506	SD	224	15A	1.5	COMPT AIDED PRINT DESIGN	6	F	630PM- 920PM	C415A
25807	SD	227	15B	2	PAINTING ON FABRIC	6	R	630PM- 920PM	C506
26862	SD	303	65B		SCREEN PRINT WITH TYPO IMAGERY	20	S	210PM- 500PM	A581
25866	SD	471	65A	1.5	ADV COMPT ADOBE PHOTO & FASH	8	F	630PM- 920PM	C409
4916	SP	111	85C	3.5	SPANISH I	2	S	1010AM- 200PM	B860

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
23188	SP	112	802	3.5	SPANISH II	2	W	410PM- 500PM	B303
23188	SP	112	802	3.5	SPANISH II	2	W	310PM- 400PM	CCD614
23188	SP	112	802	3.5	SPANISH II	2	M	310PM- 500PM	B734
25604	SP	112	85A	3.5	SPANISH II	16	S	1010AM- 200PM	A640
20096	SP	122	801	3	SPANISH CONVERSATION I	1	R	910AM-1200PM	A644
26196	SP	122	802	3	SPANISH CONVERSATION I	12	F	1210PM- 300PM	A341B
4918	SP	122	85A	3	SPANISH CONVERSATION I	1	T	630PM- 920PM	E402
24917	SP	122	85B	3	SPANISH CONVERSATION I	21	F	630PM- 920PM	A317
26738	SP	122	85C	3	SPANISH CONVERSATION I	2	W	510PM- 625PM	B819
26738	SP	122	85C	3	SPANISH CONVERSATION I	2	M	510PM- 625PM	C812
26737	SP	213	85A	3.5	SPANISH III	8	S	1010AM- 200PM	B819
24136	SS	131	35E	3	GENERAL PSYCHOLOGY	4	F	630PM- 920PM	B503
4815	SS	141	35C	3	MACROECONOMICS	2	W	510PM- 625PM	CCC28
4815	SS	141	35C	3	MACROECONOMICS	2	M	510PM- 625PM	CCC28
21879	SS	141	35F	3	MACROECONOMICS	2	R	630PM- 920PM	C503
4817	SS	141	35G	3	MACROECONOMICS	9	S	110PM- 400PM	B503
2358	SS	151	304	3	INTRO TO WORLD AFFAIRS	5	R	910AM-1200PM	B503
24138	SS	151	306	3	INTRO TO WORLD AFFAIRS	18	F	910AM-1200PM	C814
25215	SS	151	35B	3	INTRO TO WORLD AFFAIRS	6	T	630PM- 920PM	D211
26647	SS	151	OL4	3	INTRO TO WORLD AFFAIRS	3	Online	Online	Online
3815	SS	171	302	3	INTRODUCTORY SOCIOLOGY	3	F	1210PM- 300PM	A336
2372	SS	171	309	3	INTRODUCTORY SOCIOLOGY	15	F	310PM- 600PM	B819
26648	SS	171	311	3	INTRODUCTORY SOCIOLOGY	13	F	910AM-1200PM	D207
25607	SS	171	35B	3	INTRODUCTORY SOCIOLOGY	5	R	630PM- 920PM	D207
25216	SS	171	35C	3	INTRODUCTORY SOCIOLOGY	9	W	510PM- 625PM	A312
25216	SS	171	35C	3	INTRODUCTORY SOCIOLOGY	9	M	510PM- 625PM	A312
2373	SS	231	301	3	PERSONALITY	10	T	210PM- 500PM	D207
4833	SS	237	35B	3	INDUSTRIAL PSYCHOLOGY	1	R	630PM- 920PM	C318
26589	SS	242	301	3	MICROECONOMICS	1	M	910AM-1200PM	B915A
26605	SS	242	311	3	MICROECONOMICS	2	F	310PM- 600PM	B506
2383	SS	272	301	3	SEX ROLES,MARRIAGE,FAMILY	3	T	210PM- 500PM	A312
4836	SS	272	35A	3	SEX ROLES,MARRIAGE,FAMILY	3	W	630PM- 920PM	E624
25608	SS	277	301	3	CULTRL EXPR NON-WEST FASHION	16	F	110PM- 400PM	B915A
22583	SS	334	801	3	PSYCHOLOGY OF COLOR	1	T	210PM- 500PM	B819
2385	SS	334	802	3	PSYCHOLOGY OF COLOR	2	W	1110AM- 200PM	C312
2388	SS	334	804	3	PSYCHOLOGY OF COLOR	13	F	910AM-1200PM	D211

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
25784	SS	343	85A	3	LABOR ECONOMICS	12	R	510PM- 625PM	B736
25784	SS	343	85A	3	LABOR ECONOMICS	12	T	510PM- 625PM	B736
4840	SS	343	85B	3	LABOR ECONOMICS	8	R	630PM- 920PM	C410
23446	SS	353	801	3	LATIN AMERICAN TODAY	7	F	910AM-1200PM	A321B
22701	SS	353	85A	3	LATIN AMERICAN TODAY	1	T	510PM- 625PM	A324
22701	SS	353	85A	3	LATIN AMERICAN TODAY	1	R	510PM- 625PM	A642
20969	SS	354	801	3	COMPARATIVE POLITICAL SYSTEMS	4	M	810AM-1100AM	B503
26930	SS	354	805	3	COMPARATIVE POLITICAL SYSTEMS	6	F	910AM-1200PM	B508
20595	SS	374	85A	3	CROSS CULTURAL STUDIES	3	T	630PM- 920PM	C312
26074	SS	385	801	3	SOCIAL PSYCHOLOGY	14	M	310PM- 600PM	A321A
26952	SS	385	OL1	3	SOCIAL PSYCHOLOGY	2	Online	Online	Online
2400	SS	443	801	3	INTERNATIONAL ECONOMICS	8	M	810AM-1100AM	C410
22702	SS	443	804	3	INTERNATIONAL ECONOMICS	1	W	1210PM- 300PM	B928
2404	SS	443	805	3	INTERNATIONAL ECONOMICS	2	T	910AM-1200PM	A317
21414	SS	443	808	3	INTERNATIONAL ECONOMICS	1	R	210PM- 500PM	A336
26786	SS	443	809	3	INTERNATIONAL ECONOMICS	9	F	1210PM- 300PM	B503
4844	SS	443	85A	3	INTERNATIONAL ECONOMICS	6	R	510PM- 625PM	A321B
4844	SS	443	85A	3	INTERNATIONAL ECONOMICS	6	T	510PM- 625PM	A321B
22777	SS	443	85B	3	INTERNATIONAL ECONOMICS	3	T	630PM- 920PM	B734
26302	SS	445	85A	3	MONEY AND BANKING	1	T	630PM- 920PM	C318
25847	SS	446	85A	3	ECONOMICS OF LATIN AMERICA	10	R	630PM- 920PM	C314
25873	TD	111	15A	1.5	COMPT AIDED DGN PRIN TEXT DGN	2	T	630PM- 920PM	C415B
4567	TD	131	15A	1.5	WOVEN DESIGN	6	R	630PM- 920PM	C510
2566	TL	111	15A	2.5	LADIES TAILORING I	3	M	630PM-1000PM	C706
26047	TL	112	15A	2.5	LADIES TAILORING II	6	W	630PM-1000PM	C706
2421	TS	111	202	3	FUNDAMENTALS OF TEXTILES	20	W	910AM-1100AM	C316
2421	TS	111	202	3	FUNDAMENTALS OF TEXTILES	20	F	1110AM- 100PM	C316
2422	TS	111	203	3	FUNDAMENTALS OF TEXTILES	3	R	1110AM- 100PM	C314
2422	TS	111	203	3	FUNDAMENTALS OF TEXTILES	3	T	410PM- 600PM	C314
2423	TS	111	204	3	FUNDAMENTALS OF TEXTILES	1	T	910AM-1100AM	C312
2423	TS	111	204	3	FUNDAMENTALS OF TEXTILES	1	R	910AM-1100AM	C312
2425	TS	111	205	3	FUNDAMENTALS OF TEXTILES	10	R	210PM- 400PM	C308
2425	TS	111	205	3	FUNDAMENTALS OF TEXTILES	10	M	1210PM- 200PM	C308
20031	TS	111	206	3	FUNDAMENTALS OF TEXTILES	7	M	810AM-1000AM	C314
20031	TS	111	206	3	FUNDAMENTALS OF TEXTILES	7	W	910AM-1100AM	C314
2432	TS	111	209	3	FUNDAMENTALS OF TEXTILES	2	T	1110AM- 100PM	C310

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
2432	TS	111	209	3	FUNDAMENTALS OF TEXTILES	2	R	1110AM- 100PM	C310
24812	TS	111	210	3	FUNDAMENTALS OF TEXTILES	19	R	410PM- 600PM	C308
24812	TS	111	210	3	FUNDAMENTALS OF TEXTILES	19	T	410PM- 600PM	C308
26619	TS	111	213	3	FUNDAMENTALS OF TEXTILES	20	M	310PM- 500PM	C314
26619	TS	111	213	3	FUNDAMENTALS OF TEXTILES	20	W	410PM- 600PM	C314
26620	TS	111	214		FUNDAMENTALS OF TEXTILES	27	M	1210PM- 200PM	C318
26620	TS	111	214		FUNDAMENTALS OF TEXTILES	27	F	810AM-1000AM	C312
26623	TS	111	217	3	FUNDAMENTALS OF TEXTILES	21	F	1110AM- 300PM	C308
26773	TS	111	219	3	FUNDAMENTALS OF TEXTILES	15	R	410PM- 600PM	C310
26773	TS	111	219	3	FUNDAMENTALS OF TEXTILES	15	T	410PM- 600PM	C310
26775	TS	111	220	3	FUNDAMENTALS OF TEXTILES	14	W	910AM-1100AM	C318
26775	TS	111	220	3	FUNDAMENTALS OF TEXTILES	14	F	910AM-1100AM	C316
26776	TS	111	221	3	FUNDAMENTALS OF TEXTILES	22	F	210PM- 600PM	C318
26779	TS	111	223	3	FUNDAMENTALS OF TEXTILES	26	F	310PM- 700PM	C310
26806	TS	111	224	3	FUNDAMENTALS OF TEXTILES	1	M	1110AM- 100PM	C314
26806	TS	111	224	3	FUNDAMENTALS OF TEXTILES	1	W	110PM- 300PM	C310
26807	TS	111	225	3	FUNDAMENTALS OF TEXTILES	10	M	810AM-1200PM	C308
26808	TS	111	226	3	FUNDAMENTALS OF TEXTILES	1	W	210PM- 600PM	C318
26809	TS	111	227	3	FUNDAMENTALS OF TEXTILES	15	F	910AM- 100PM	C318
26810	TS	111	228	3	FUNDAMENTALS OF TEXTILES	24	F	210PM- 600PM	C312
26993	TS	111	229	3	FUNDAMENTALS OF TEXTILES	24	F	310PM- 500PM	C316
26993	TS	111	229	3	FUNDAMENTALS OF TEXTILES	24	M	410PM- 600PM	C316
4163	TS	111	25A	3	FUNDAMENTALS OF TEXTILES	2	M	630PM-1000PM	C314
20481	TS	111	25C	3	FUNDAMENTALS OF TEXTILES	6	R	630PM-1000PM	C312
4165	TS	111	25D		FUNDAMENTALS OF TEXTILES	27	S	910AM- 100PM	C314
25306	TS	111	25E		FUNDAMENTALS OF TEXTILES	27	S	910AM- 100PM	C316
26774	TS	111	25F	3	FUNDAMENTALS OF TEXTILES	22	M	630PM-1000PM	C310
26780	TS	111	25G	3	FUNDAMENTALS OF TEXTILES	18	F	630PM-1000PM	C312
26781	TS	111	25H	3	FUNDAMENTALS OF TEXTILES	25	F	630PM-1000PM	C314
26782	TS	111	25J	3	FUNDAMENTALS OF TEXTILES	25	S	910AM- 100PM	C308
26783	TS	111	25K	3	FUNDAMENTALS OF TEXTILES	20	S	1210PM- 400PM	C310
26811	TS	111	25L	3	FUNDAMENTALS OF TEXTILES	1	W	630PM-1000PM	C312
21165	TS	111	OL1	3	FUNDAMENTALS OF TEXTILES	7	Online	Online	Online
26812	TS	116	25A	2	KNIT DESIGN & TECHNOLOGY	10	M	630PM- 920PM	C316
26813	TT	38	701	2	PROD DEV MKT APP WFT KNIT LAB	18	F	1010AM- 200PM	C312
20282	TT	301	701	3	TEXTILE APPLICATIONS	5	M	210PM- 400PM	C316

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CRN	Subj	Crse	Section	Credits	Title	Seats Avail	Day	Time	Room
20282	TT	301	701	3	TEXTILE APPLICATIONS	5	R	910AM-1100AM	C316
5200	TT	301	75A	3	TEXTILE APPLICATIONS	14	M	630PM-1000PM	C308
26814	TT	338	701	2	PRO DVLP & MKT APPL: WEFT KNIT	18	F	410PM- 600PM	C314
26815	TT	446	75A	2	TEXTILE FINISHING TECHNOLOGY	8	T	630PM- 920PM	C310
24905	TT	454	701	1	TEXTILE QUALITY ASSURANCE	12	R	210PM- 300PM	C318
26241	TT	471	701	2	TECH/MARKETING PRINTED TEXTILE	18	W	210PM- 400PM	C314
26242	TT	471	702	2	TECH/MARKETING PRINTED TEXTILE	10	M	210PM- 400PM	C308
23772	TT	473	701	2	TEXTILES HOME FURNISH MARKET	5	F	1110AM- 100PM	C314
23389	TY	101	15A	1.5	INTRODUCTION TO TOY DESIGN	2	T	630PM- 920PM	D502