



STUDENT'S NAME _____
STUDENT ID NUMBER _____
SEMESTER STARTED _____
DAY PHONE _____
EMAIL _____

**The Center for Professional Studies
 COLOR SPECIALIST CERTIFICATE PROGRAM
 AUDIT FORM**

Please check all classes completed, indicating Semester and Year

Intensive study of applied color usage concentrating on textiles, product materials, media, image and styling for fashion, home, graphics and related markets. Certificate programs offered in **Fashion Products, Communication Design, Image and Styling** tracks.

(Certificate Students - courses to be taken in sequence listed)

Fashion Products Track

A minimum of 12 courses are required to complete this program.

Required Courses in the foundation modules

- _____ SXC 100 Color Theory I: Psychology
- _____ SXC 210 Color Theory Basics: Moving from Art to Science
- _____ SXC 260 Color Painting Studio
- _____ SXC 300 Color Theory III: Color through the Eyes of the Modern Artist

Required courses in the related modules

- _____ SXF 500 Fabrication: Everything You Need to Know
- _____ SXF 501 Fabrication Dyeing, Printing, and Finishing Essentials
- _____ SXF 800 Color Intensive for the Fashion Professional
- _____ SXF 802 Color Studio: From Principles to Practice
- _____ SXF 840 Career Opportunities for Working with Color
- _____ SXH 300 Color Intensive for the Home Fashion Market

Free Choice Seminars: (minimum of two)

- _____ SXF 810 Color for Wardrobe Planning
- _____ SXF 820 Color Forecasting for Product Creation and Promotion
- _____ SXF 710 12 Ways to Anticipate New Trends
- _____ CTD 350 CAD: Kaledo I

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Communications Design Track

A minimum of 12 courses are required to complete this program.

Required Courses in the foundation modules

- _____ SXC 100 Color Theory I: Psychology
- _____ SXC 210 Color Theory Basics: Moving from Art to Science
- _____ SXC 260 Color Painting Studio
- _____ SXC 300 Color Theory III: Color through the Eyes of the Modern Artist

Required courses in the related modules

- _____ CTB 040 Managing the Design Process
- _____ CTD 122 Color Theory for the Computer
- _____ CTD 211 Photoshop II: Graphic Design
- _____ SXF 820 Color Forecasting for Product Creation and Promotion
- _____ SXF 840 Career Opportunities for Working with Color
- _____ SXM 500 How to Pick Colors that Pop in Print and Media

Free Choice Seminars: (minimum of two)

- _____ SXE 115 Events III: How to Present Yourself to Anyone and Win Clients
- _____ SXH 100 Learn the Top Ten Design Motifs of All Time
- _____ CTD 610 Web Design: Dreamweaver I
- _____ SXC 500 Color Portfolio Capstone

Students without Adobe Illustrator and Photoshop proficiency:

CTD 100 is a prerequisite to CTD 122, and CTD 200 is a prerequisite for CTD 211.

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Image and Styling Track

A minimum of 12 courses is required to complete this program.

Required Courses in the foundation modules

- _____ SXC 100 Color Theory I: Psychology
- _____ SXC 210 Color Theory Basics: Moving from Art to Science
- _____ SXC 260 Color Painting Studio
- _____ SXC 300 Color Theory III: Color through the Eyes of the Modern Artist

Required courses in the related modules

- _____ SXF 500 Fabrication: Everything You Need to Know
- _____ SXF 501 Fabrication Dyeing, Printing, and Finishing Essentials
- _____ SXF 800 Color Intensive for Fashion Professionals
- _____ SXF 810 Color for Wardrobe Planning
- _____ SXF 820 Color Forecasting for Product Creation and Promotion
- _____ SXF 840 Career Opportunities for Working with Color

Free Choice Seminars: (minimum of two)

- _____ SXF 610 The Great Designers
- _____ SXG 130 Fashion in Film and Media
- _____ SXH 100 Learn the Top Ten Motifs of All Time
- _____ SXF 710 Twelve Ways to Anticipate New Trends
- _____ SXC 500 Color Portfolio Capstone