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assume vivid astro focus

Solo Exhibitions

- 2007 *assume vivid astro focus XVIII*, Deitch Projects, New York, USA, Spring/Summer
A very anxious feeling, John Connelly Presents, New York, USA, Spring
- 2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil
butch queen realness with a twist of pastel color, John Connelly Presents, NY, USA
OPEN CALL, Kunsthalle Wien project space, Vienna, Austria
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan
- 2005 *Off the Wall Series*, Indianapolis Museum of Art, Indianapolis, USA
HOMO CRAP #2, Galleria Massimo de Carlo, Milan, Italy
assume vivid astro focus XII: butch queen realness with a twist in pastel colors (featuring Dick Jewell), Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, FL, USA
Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, public art project for Central Park sponsored by The Public Art Fund, New York, USA
- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, USA
- 2002 *assume vivid astro focus V*, Peres Projects, San Francisco
assume vivid astro focus III, Bellwether Gallery, New York, USA

Selected Group Exhibition

- 2008 *Space For Your Future*, Museum of Contemporary Art, Tokyo
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago
- 2007 *Destroy Athens*, Athens Biennial (AB Projects)
Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, NY
- 2006 *Kamp K48*, curated by Scott Hug, John Connelly Presents, New York

- Constant Disturbance: On Cultural Contamination and Foreign Agents*
Centro Cultural Español, Coral Gables, FL, curated by Gean Moreno,
- Faces, bodies and contemporary signs of Ernesto Esposito's collection*, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany
- Tropicália*, curated by Carlos Basualdo, Museum of Contemporary Art, Chicago, October 15, 2005 – January 2, 2006 Barbican, London, UK, February 13 - May 22, 2006, Bronx Museum of the Arts, Bronx, New York, Oct 11, 2006 – Jan 28, 2007
- Trial Ballons/Globos Sonda*, curated by Yuko Hasegawa, Agustin Pérez Rubio, and Octavio Zaya, MUSAC, León, Spain
- Infinite Painting*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- The Garden Party*, Deitch Projects, New York, USA
- 2005 *Baroque and Neo-Baroque*, curated by Javier Panera, Salamanca Contemporary Art Centre, Salamanca, Spain
- Ecstasy: In and About Altered States*, curated by Paul Schimmel, The Geffen Contemporary at MOCA, Los Angeles, USA
- Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe*, Goetz Collection, Munich, Germany
- Seeing Double: Encounters with Warhol*, Andy Warhol Museum of Art, Pittsburg, USA
- Drone*, Vilma Gold, London, UK
- 2004 *Divided by Lightning*, Deitch Projects, New York, USA
- Nocturnal Emissions*, Groninger Museum, Groninger, Netherlands
- Byproducts of Work*, Contemporary Art Gallery, Vancouver, Canada
- assume vivid astro focus VII*, Whitney Biennial, Whitney Museum of American Art, New York, USA
- Carnaval*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
- Cave Canem*, John Connelly Presents, New York, USA
- Such Things I do Just to Make Myself More Attractive to You*, peres projects, Los Angeles, USA
- The 6th Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, USA
- 2003 *Hovering*, Peres Projects, Los Angeles, USA
- Fast Forward (Media Art from the Goetz Collection)*, ZKM, Karlsruhe, Germany
- Study*, Taka Ishii Gallery, Tokyo, Japan
- Today's Man*, John Connelly Presents, New York, USA, Hiromi Yoshii Gallery, Tokyo, Japan
- Karaoke Death Machine*, Daniel Reich, New York, USA

- Videodrome*, curated by Nicolas Trembley, Cosmic Galerie, Paris, France
- 2002 *K48_Teenage Rebel: The Bedroom Show*, curated by Scott Hug, John Connelly Presents, New York, USA
- Coleções 3*, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil
- High Desert Test Sites*, curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree
- Vidéo Topiques*, curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France
- 222: 2002: Stardust: Assume Vivid Astro Focus and Kalamán*, curated by Anton Kern, Apex Art, New York
- Bathroom Group Show*, curated by Daniel Reich, Daniel Reich, New York
- Face Value*, curated by Lauren Ross, White Columns, New York, USA
- 2001 *Miss World 1972*, curated by Daniel Reich, Daniel Reich, New York, December
- Alpha Flight*, curated by John Connelly, John Connelly Presents, New York, USA
- Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001*, curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil
- São Paulo Turística*, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
- 2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, USA
- 1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, Casa Triângulo, São Paulo, Brazil
- City Cannibal*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 *Excesso*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- Antártica Artes com a Folha*, Pavilhão Manoel da Nóbrega, São Paulo, Brazil

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- Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9.
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Awards

- 2007 Recipient of The Public Art Fund's *In The Public Realm* Grant
- 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artists